

## **Scanning the World**

*In response to the exhibition "Conditions and Opportunities, Antwerp, December 2017 – January 2018.*

The first time I met Kris Van Dessel was in Antwerp during the meticulous preparations of the exhibition "Conditions and Opportunities". Together with architect-artist Tom Van Malderen he explored the artistic and substantive possibilities of an art space. Questioning the commitment of galleries and art spaces is one of the divergent topics of Van Dessel's oeuvre.

These particular types of explorations become artworks themselves, or at least have the potential for being determinative part of the artist's practice.

Kris Van Dessel scans the (art) world around him. His artworks fill the emptiness between people and things as a particular economy. His practice is a laboratory for contemporary art and a sanctuary for experiments on content. His studio is a mental space and functions as a specific reference in his artistic action radius.

*Tram Scawped, Summer 2018*