

Kris Van Dessel  
12.74  
8.76  
> 11,6024m<sup>2</sup>  
2.35  
931.88 m<sup>3</sup> / 1: 100> 9.3188  
12.74 / 100 = 12,74m  
= 8,76cm  
= 2.35 m  
8,76cm  
2,35cm  
12,74cm  
> 931,88cm<sup>3</sup>  
1/100  
2 Π r = circumference  
Opp. R2 = 2 Π  
cylinder  
2011-08-08  
M3  
calculate  
Let 1/100 cylindrical shape clock workshop  
slideshow  
Diasec  
possible  
Publication of positioning notes  
bar  
be moved  
26/08/2011 WORKS  
available for  
- Corner  
- Reboot  
- Cut x, y, z (copper wire)  
- The unchanging truth  
- Elimination of transparencies  
- Reverse 1  
- Reverse 2  
guard  
- The Sadness of Things  
- Deurne xy  
- Placebo bronze bars  
- Lose Weight Standoff  
28/08/2011 Work in progress  
Dust Studio> Leaving the door Room (floor)  
(TL)  
already  
cartography  
Bister> Photo  
Hole in the studio Floor  
- Concrete piece  
- Film  
Hole in the Wall> Bronze (bar)  
Fonte Floor (Casting Studio Molded rubber floor)> ASSYTS  
planned  
Works in situ 26/08/2011  
track  
XYZ  
Studio / volume  
Extra Balls with Duxseal  
+ In bull met:  
- Powder  
- Pigments

- Dust  
- Painting  
The copper wire ...  
27.08.2011 SITE  
Work> Title - Photos  
> Text soundtracks PDF 1  
Info> Press Biogr hp. 2  
Links> Artists Gallery organizations (en) 3 creativities Blogs  
1  
reboot  
pics  
movie  
removal  
pics  
movie  
track  
pics  
movie  
The Enduring Truth  
pics  
movie  
27/08/2011  
WALK  
Performance + -3 km 27.08.2011  
> Backpack with copper coil  
Let> Brands> Fil stand  
> When recording  
> Trail  
> Suspected flow / level of the workshop (chapel) to Sportpaleis (Path> home)  
> If the empty spool start> and return oprollenop other coils  
> Try to walk to the new Studio site  
> At least two people walking on the need  
> 1 movie  
> 1 to follow the thread when the roads / transport  
Future work 8/27/2011 2/10/2011 9/11/2011  
1) \* away  
2) \* Carpet (U Expensive!)  
3) \* In-outdoor> OK interface <interface Made  
4) \*>?  
5) DO NOT <in Execution  
6) \*  
16/10/2011  
> Balon up Studio  
> Hang Balon data>  
Blank DVD / CD>  
> Input Address  
> Application environment Photo CD / DVD  
> Mention Award <Movies  
> Artwork  
<  
> A.d.v. Distance, climatic influences  
> Track> through> Google Maps.  
16/10/3011  
16/10/3011  
16/10/3011  
9:11:11  
Pierre> in an existing wall joints times to be cut> mortar  
3/11/11  
Layers of white + green first  
\* To make a cardboard or incorrect calculation  
80

45

175

surrogate 22:10:11

> Wall of the studio killing> Drills

> This stone walls in another wall

>

- Museum

- Gallery

11/05/11 + 1, build

size

If necessary. 1 Ex

Brickmaking and books immure back

> Material:

- Book

1 side with latex

Poltergeist

BACK LIGHT

Posted on 11.02.2011

> Aerosol was dedicated Schleiper <

> Sled way

> Gallery Reed Van der Mieden

> In the presence of Dimitri Riemis and Steve van den Bosch fluorescent lamp VD sprinkled Gallery Hung> lamps back

> Refill for soothing V.D. gallery

> After work, when the lights are off> TL residues (green)

Poltergeist 24/10/2011

FOSFORISCERENDE PAINT

MONTANA ALIEN 250 ml. Poltergeist R-V79

> Text "Poltergeist" (the color of the paint itself)

> Or fluorescent lamp (gallery) space> when all the lights VD its space> lamp.

PALIMPFFEST 29.10.11

1

> Hikers at the beginning of the road, a Sandbag for you by the end of the program, and vice versa.

> "Earth" from one place to another place.

> Step of the "upper class"

2

> Let disrupt GPS signals on the beach

- Spades

- Bags

> When recording

3/11/2011 street actions

1

> Block with doors colsonbandjes

2

> With Duck Tape zones / corridors tension

14.11.2011

3

> Colsonbandjes with "repairs" Run while walking in public buildings>

street>

Slides> Slide projectors

\* Carousel> SOLICO.BE

36.3 incl.

250W / SIMDA 3225

Solico bvba

Onledegoedstraat 81

8800 Roeselare

051/31 28 30

> Location!

03:11:11 CONFERENCE

1

- > The Departed color.
- > Landscape
- > Architecture
- > Stand
- > Space
- > Weather
- > 2010> paint Jam <painting
- > 2D flat / rectangular
- > "Paint Club"
- > Paint!
- > Product !!
- > Reduced models in 3D in module <pictures model
- 
- > Develop 3D on a scale of 1/1
- > Serendipity!
- > First 3D works are mainly in models and work related in scale 1: 1> Ceiling model> = thought the studio, where are all the work of <ceiling picture reading
- Art> Communications
- > Generosity> Public
- !
- >> Question> What is the importance of creating a work of art? (Product)
- > Research
- > <Spiritual work!
- Exploring the archeology workshop +> = buttonhole in the window>
- "The truth invariably"
- > = Spiritual work
- > No products
- > Not to be moved
- > Finish with "Poltergeist"
- Effects / Heading for site 05/11/2011
- \* Poltergeist OK
- "Intervention in the Galerie van der Mieden opinion in the absence of (galleris)."
- BACK LIGHT
- "Removing light pipe and with (fosforiserende) painting painted." Closing the Color "For (h) is the 'color'." Load "displays light."
- "infection ..." 11.13.2011
- \* The cost of opening
- TRANSIT
- D1mm / l = 138 wire frame of stainless steel
- Works 1993 - NA
- On the empty box in which 13 such monographs taken \* Hung me
- \* = Book TRANSIT
- \* 13 x bright white coating on the cable assembly
- \* Coulees excess paint in a can
- \* After a 13 x the cable into the wound.
- \* Understand 11:14:11
- include:
- > Ongoing Project
- \* OK-interface
- > Bronze / l = / = d / polished
- > Loch defeated by the outer wall of the workshop; BAR then inserted through the hole.
- > Protruding part of the front surface of the road.
- > Switch interior> Workshop
- > In oxidize reasons
- > "Inside" is not
- > The conductive material
- > Warm / Cool
- Inside - Outside
- text distance
- 11/14/11

An MDF staff (several layers of different colors), mounted on a car. While driving in my study, staff dragged through the streets.

TRACK 2 Text

11/14/11

\* Action for Outomatic (OUT O MATIC)

\* Conservative Hans Geyens

Born on August 11

\* M Leuven, Leuven

In front of the museum, I have six balls filled with blue pigment on the road.

text

Delay

text repositioning

\* Cast aluminum 14:11:11

\* Since 2005, I have one wall of my studio work. In the spring I will take any position on all screw holes (44 pieces) and their casting. This thaw holes can be moved to a wall or other building.

text BRICK

> See green tag

substitute

Updating the text

> With painting I (know) my studio> painted fluorescent updated

> Private function lamp.

> ... X-layer <> From the Start Date:

return

>

Every time I go in my studio white coating on the lamp.

c. / D. No relocation. new workshop

began 10:10:11

text ERNST

11/12/2011

hardened steel wire> L = 1m d = 1 mm

> Is at length of 950 mm strips (w25m), who one after another. The yarn was hung vertically from the ceiling. Every time I was in the studio, from the vicinity of the bottom of a piece of tape. It was applied to the part of the visible wood varnish. The lower part has a total of 38 layers. Floor.

Many dripped paint fell on the ground ...

text frames

Existing frameworks treated light 11/14/11

EXHIBITION camera or T stagecraft, Tilburg NL

February 2011

"Mobile Workshop"

mobile studio

palimpsest 05/11/2011

> Scan a very high resolution of the notebook.

> Blank Pages

> Back to the explanation of the measures sweltering

> Web site for free zone DOWNLOAD places

make:

Rephotography <repositioned

in CV

additional / new

Images of the force of gravity,

move,

23 times

dust

work on the new site 06:11:11

Reset> on 11.24.11

Cale T

Placebo T

23 times

ERNST

XYZ> T OK 11:11:11

(XY)

ReBoot T  
Refresh> Duofoto / take 10:11:11  
Poltergeist T  
Distance after T  
Enduring TRUTH T  
BRICK  
Interface T  
TRACK 1 T  
Remote Stick  
TRACK 2  
Repositioning  
PICTURES  
TRANSIT> still 14:11:11  
ERNST ALSO  
\* AT stalactites, stalagmites  
\* WASTE gravity  
Stalac 09/11/2011  
02/02/2012  
With white gloss paint I use> Glass for and '23 "and" Gravity "...  
> Cover: This question stalactites color, each of which in the kettle when you close Honey  
> Presentation: back coating in the kettle when it is completely empty  
> If other artistic activities  
\* Each time the lid is removed> Sculpture  
TRANSIT  
13 X.  
10:11:11 TRANSIT  
> Case vacuum in which 13 copies of my monograph was "Transit". (on the packaging glue yellow tag with the message VD content knowledge. Transit 13 Ex.)  
> In the deployed box hanging stainless steel wire (1 mm / L = 138 cm)  
> There are 13 x with a white hoogglanslakk.  
> Coulees paint in a can  
> 13 ° after the coating, the wire is formed in the region  
> The cable was from a list that was eliminated in 1993 collage> hot work "before / after"  
Budget! <>  
11/14/11 CARPET  
> The bottom of my new studio pour silicone rubber  
> If I were invited to an exhibition space in the resp. rolled room  
setting Title  
\* 23 times> Delay  
\* BRICK> Surrogate  
\* Poltergeist> Lighting  
\* GRAVITY> OK  
\* The persistent truth> OK  
During the measurement of the <  
> Backpack with the coil  
01/16/12  
WALK contain 18/11/2011 included  
> Walk from old to new studio workshop  
> Measures (field potential relative aperture \* ...)  
\* Things that connects the underground lines)  
> Take the walk Film show + photos  
> Make these points  
> "Casting" measurement data in a graph  
> Divide the table as a digital image on the web and social media  
> = Detection of invisible presence v. Metro Facts  
> = Detection of social Geg. From this section.  
THE SECRET 21:11:11  
> In existing Space Where is Wall is built with wooden platinum (screwed!)  
> This platinum, India has not happened yet, painting white  
> Wall application to the filings  
> At the height of the filings hang Screws continues

Brick = 185 x 45 x 80

Tate Modern see photo! <

= One additional block of wood "several" <  
with a white silk

> Latex on the wall

surrogate 26/11/3011

> Before "brick"

> Brick Cut Studio

> This brick somewhere in outer v / e

> The stone is removed, there is work in itself in this series / action

> Real Estate bricks replaced with a block of wood substitute =

> Back aanwerken with cement

> Add

> Dan white paint

timework <

01/16/12

in January 2012 more than 60 rules already placed <

Quality Time of 30/11/2011

Q-TIME

> Home (in the kitchen) is defined by a wall with a pencil lines

> Back home every line with the length of the rod (40 cm)

> The process of the extension (in the direction, longitude, altitude, ...) is dependent on the "time"

> Maybe you have to store the date / time

> Change log> as a sketchbook!

can also interact with other objects>

Journal / Left Right / Left 07:12:11

> Take a leaf in a forest or park've fallen tree

> What to bring to the workplace

> With the periphery of the plate Subscribe to a sheet of paper

> Numbering Journal

> The magazine returned to where they snapped up

> PHOTOS XYZ drawing

Drawing is a mapping which (but invisible) ...

> Stand

> Space

> Distance

Using 09:12:11

> Interview .....

\* Protects sketches Joy Division

> Reference:

- No decades

- A Generation

\* My work in the kitchen

> From 40cm lines

> Quality Time

\* XYZ> Studio

\* Pull Charlotte!

\* Drawing for me is:

- CAD

- Pencil ... space ...

- Street

- Forest

- Workshop

- ...

English

Each When I went to my workplace, I have a new painting on wall tube lamp. Lamp Tube ceiling. The mural is the same as the one I painted the walls of the studio. I started this action on the ... of ... 2011.

This action is repeated (ORMED) until the day I move to a different study. The new study will I put the painted in fluorescent lighting. The TL removed (the new study) will be painted on each one, when I'm in the studio. This action is with the painting, which I use to paint the walls of the studio ORMED.

Description Reset 12:16:11

The color that I bleached my studio walls, every time I give in my studio bowl, layer on TL.  
Soon I will go to another studio. Look, I have this light in the existing fluorescent tubes. There I will replace existing fluorescent painted by the TL. Since I started using the same method to remove the TL.

> References Update 12/16/11

= Sub-project

> I have a shot or a band situated on a fluorescent mu Studio. The strips were stroles (folding) /  
Every time I come to my workplace, for T a piece of tape, and painted with wall paint.

the part where the tape piece was removed

12/18/11

> Remote-substitution, the photo> OK scale

> Same, retail

> Take pictures of painted wood

12/21/11

> Tate shop!

OK> 12/22/11

Raz 12/22/11

TL

Lamp \* 120 cm (4 ') of 10.10.2011 Subject late today (22.12.2011 Subject) received 51 latex layers.

\* Today my main VH receive new studio. It now appears that the TL hang there 150cm (5 ') high.

Reboot today, in a lamp and put a layer of 150cm

> Option: 120cm lamp (51 layers) leaves the workshop in Deurne. (in existing Luminaire)

Final Cut Pro

Edit <program of the film?

"PM" <

E-mail <

climbing <

Films> Many songbirds 01/05/2012

01:09:12

A MGARR NOW

> Bird in the tree <> Sound.

> "Final Cut Pro"

> Edit Start / End.

> Circular?

> Boom

01:09:12 right angle> from the window to the street

Film> Birgu was hit 01/06/2012

> Slow Motion

Films> Sailing 01/06/2012

> Ship models?

> Scale (compared to real boats in the port)

01:09:12 MOVIES

1) the right angle

2) MGARR

3) Curtain Birgu

- Scale

- Time

\* In "Flatland Office" as a common title?

\* At Community as a "Rilke"? with the statement ()

01/08/2012

"If you're looking for in a forest, you can not see the trees, but also the space between the trees."

Rilke

Videos>

See video

1 die right corner 01:09:12

Recorded videos in Valletta, Malta, 2012 Janyuary

> A new video with the camera on a tripod professional

+ Possible. Event organized street

(A) 01.10.2012 topos

> Photos on non PLACES Places

> A description of each photo:



- Place (N-up)
- Date (period)
- Reference / Framing
- Scale
- Remote
- Time
- ...
- > Ex. Photo of Malta / Eindhoven
- Pôle d'Eclairage dans un parc
- Project: Marche <
- 01/13/2112
- Blanchis à Chaux
- > "Artworks" the Chaux ou "situations" ou Blanchir "constellations"
- > Où:
- Street
- L'espace public
- Pièce d'un bâtiment \_
- > Pixelen of Réalité
- > Mise à niveau / mise à niveau /
- Pour effacer
- 
- > Si Nécessaire. une sorte de Ligne d'Arrivée comme une course (VELO ...)
- > Rue> trafic
- > Prendre un cours
- > Ligne entre et Studio Gallery?
- for example.
- Lamppost in the park
- 01/16/12
- Megapixel piece of reality (S) (IMAGE) 14:01:12
- > The use of lime> WHITE Kalken Street-piece
- BOOKS 01:16:12 TRANSIT
- > With the other books Traffic
- Wall
- Travel
- > Use books Transit to support a heavy object
- > New Studio
- > When needed. Ground to make books (square carpet / carpet)
- FESTIVAL> Launch
- \* Celebration> New Studio UFO # # (IFO) 01/19/2012
- > Great weather balloon
- > Hang fluorescence battery balloon
- > Leave the ball on a dark and cloudless night
- > TL> if necessary. is provided with a solar panel
- > TL> if necessary. coated with phosphorescent paint
- > Shooting
- Location!
- > Important: the ball is awkward to the studio in the house on the roof in Merksem \*
- opportunities FORM
- 3D PRINT
- SMO 3D printing
- 3D printing 19:01:12
- > A spray thrown to the floor; the cloud that escaped the photo and printed in 3D (steel)
- (Ceramics)
- Shadows on the movements <
- Criminal light + sound <
- \* Spray hole is quite
- \* On 01/31/12 trial Studio Jef Gysen Yellow Made
- > Council put the plate screw on the spray can.
- > Loch => foam escapes Bus
- Spindle bus door
- ACT> Reaction

Genesis V. E. sculpture

Shooting

+

PHOTOS!

aerosol 01/26/2012

01/02/2012

Sculpture RANDOM

> Great bus with PUR in a vacuum-Jet> Workshop

> Bus is splashed in the empty space

> Making 3D (sculpture) in the cosmos

> At the shops, for example. Studio open door or window and an axis along which escaped the spray foam

> Law creates action \*

Insert> door / window remains

> Risk of sculpture in combination blocks WORKSHOP

or involved a strange stone whole system <

> 2-component adhesive

(METEOR) 01/27/12

> Stones in the studio, at home and gallery

> These stones holding together until the emergence of hybrid stone.

> The quarry was, until "ball" (beads)

02/08/2012

> Brettsteinstrasse cluster together on the studio Floor Sanding to a rounded rock

> Let potting epoxy block cube

> Such a cube sawing

> One-half will remain forever in the studio

> The other half of the exhibition

1. Shooting tiles above the highest point <

2. Take stumble sculpture photos <

02/28/2012

Flycatcher hang a new study

> Allow form after a year in jet Epoxy

Flycatcher 02:03:12

> Flycatcher Studio burden on precious metals

02:08:12

> 3D scanned> 3D Printing> on a larger scale aluminum

02/13/12

> New flycatcher hang Studio Merksem

04:09:12

> Flycatcher cling to the height of the sink / window

\* Can be used reproduced on a piece of paper <

\* 1/1 can be copied and press <

62/2012 FRAME

> Workshop: without paint pictures on the wall

> Edit> Take pictures:

> Identify colors

> Leave of these periods, the layers are arranged> Labo?

> "Couple", the bills, the world events of the time

> If promoting a brochure of the new mural

ALA 02/08/2012

> Let stabbing a piece of paper to draw half of the window

> Years>

04/09/2012

> Blank white paper hung outside

> Watercolor Paper

> A3

> Is mostly from

> 04/15/2012 Contact

51 ° 14'27 "N 4 ° 26'24" E

From a new study

> Tiles

> What is behind perforated columns  
> Environment  
- History  
- Architecture  
> Lighting  
> Door  
!  
> Install an existing work:  
- Delay  
- Reboot  
- Sadness ISSUES  
- 1 v repositioning made.  
- ERNST  
XYZ 10:02:12  
> Workshop in Merksem  
Height: 3.90  
length:  
Width:> Treasures?  
> Since the assessment of space  
tiling  
Tile  
<?  
space>  
Receiver?  
> Reinstall Stalag / gravity 10:02:12  
> Paint  
> Of other materials  
A hole in the table  
existing work table>  
> Make a hole somewhere  
> About the importance wire> Tin autumn  
10:02:12  
table hole  
wire  
wire  
hole  
Reason?  
> Why do we need a hole in the table? > HOLE  
> The thread that I paint applicator over the hole to hang> Color can then fall straight to the ground,  
10:02:12  
> When needed. the bench under one of the fluorescent lamps hanging  
> Whenever I come into the studio, I was able lamp with white enamel  
> The paint drips on the table  
> On the table is a hole.  
> Color slowly through the hole and Honey earth  
> A Honey is at the bottom of the table produced  
> On the ground creates a stalagmite>  
TL  
> Detail  
> Color  
with small items  
02/10/2012  
> The table was easily in a position where it is now to stay ...  
> I can start to paint lamp  
> Everything is on the table and / or the table itself is painted under the white cap.  
fall painting  
wire  
paint  
jab  
Stalac  
stalactite

stalagmite

03/06/2012

If the current, constipation hole, all of them with a borehole. This creates an object (debris). Of course, a big hole. > D 3 cm?

HOLE 3.9 02/13/2012

Suspended> working groups under the old system on the spot light covers'

> It is now only dependent on wire

> Office now has a hole where the wire would be through ...

> Whenever I go to my studio, I paint the wire above the work table with white paint.

> The color is on the table and seeps through the hole> threaded hole in the lid

> Fill tool will remain on the table> Stalac

—  
> When introduced in a different room,> if necessary. different color with a new "action"

! Cluster 2 cut. 03/08/2012

H1 holiday polishing.

The other half spray on the floor of the exhibition space> example. Zwolle> Film / Photographie

> Aerosol with a hammer or a local hard task

"Fragments", which was released during the movement of the studio of Deurne in Deurne.

or work in two workshops (03:08:12)

Cluster 02/13/2012

Collecting> Stones Rest in old studio workshop in Deurne and Merksem new workshop

> Bringing these calculations and insert a new "cluster" bricks> represents a new calculation.

> This stone can be cut into two parts

> Space will always stay in the studio Merksem> or temporary exhibits, where the other half painted.

03:08:12

NATURAL BEVERS

Laarweg 6/2960 Brecht

0475 51 58 90

pics

Crate <>

03/04/2012

Chest already owned

> The image can be placed in the coffin?

Box is received by DHL to 13 liters

12/4> 13/4 on comes in Zwolle

02/13/2012 TRAVEL

> Open jar lacquer make formwork and send it to the showroom

\* Coverage not fully attached to the color, so that the member would fall Reviews for the "journey"

03/26/2012

> Box, to send a part of your life

02/04/2012

> When the coffin arrived on site> Clock Watch with borehole

d = + - 5 cm

> Or: cover / bottom / loose

Necessary. Studios TRT 02/16/12

> Pay?

- Bill> Tax Identification Number

> It is good

- Heating

—  
Rotation of the brush

> When needed. to pay?

> By price

Convert> Insurance V

> Internet> router install?

> Jerry Can!

23:02:12

Photographing Production Project

! Bronze ingots saw>

photo <

happen, new debris <

(HID) 23:02:12 interface

2011 - 2012

> Where there are missing tiles in the studio something immure

> = Something, for example. Piece Bronze Cup

> Missing tiles

> Bronze in places

> Bronze rod v. Saw cut so that it fits in  
architecture

<Construction <> concrete

- Iron Bar (Bar Re) <

> "Pattern"

03.08.2012 Make> coal alternatives?

? > Paper film

? > Pressure Sensitive Paper

> Ex. Work, put paper in the drawer?

ROLL 02/25/12

> Komodo in steel marble let it roll on carbon paper ...

> Bronze Bar / stainless steel rod (d 5 mm)

> From stainless steel rod to the size (length \* =) wide drawer

> To open the drawer and poet Rops paper and cleans traces

> Width> 130 cm max!

Inox bar XY

> The length> Pulp \*

options:

Providing marks on the cable

Cable reel: length = x + y + z

Lengths of my workplace

P.ART or your life on 01/03/2012

Have your demons

1> between supply hang coil of rope, ready to use.

2> Cluster> first half v / d crushing stones on the floor space v / d Exposure> Dropping platform

(03:11:12)

3> Delay existing work ???

Sent 4> Wood box with the open pot of paint in Zwolle

OPTION> flatten slightly carrying 03/17/2012

03/30/2012

Buy wholesale Barrel <

(Bath with lid) OK

03/09/2012

Papercrete = mixture of sand, paper, cement, and borax

<The use of sand in studio (sand)

Papercrete is a building material that consists of a mixture of paper, cement, sand and borax in  
general. 10/01 by weight of the concrete. Raw material costs = lower.

SO: ACTION = Every time I go to the bar \* in the bathtub with paper Mache to / acquire Studio slices  
past, I have it on entering the studio!

HISTORY OF pasta> Papercrete 03/06/2012

> All the sheets of paper, old sketches, magazines (art) ... in a barrel <H> ART

> Every day in the paper Mache.

> When needed. Fling against one of the walls

> Maybe the scale is to start each time a section on the ground.

> Optional application of a beam every time I go in the studio

> Or when I read in the studio with \* Stick knives in the cabin and when I follow

\* Can be done with the surplus v. Stainless steel or bronze> eventually drilling a hole for hanging on  
the bar, for example. pin

potential

1

If necessary. Cooperation with Peter> Neon?

2

03/26/2012

Flashes t.h.v. Scuba skeleton <

3

Prices? <

4

5

Around the fountain 03/17/2012

> Under bubbling> bubbling water> Pump?

> Source "error"

> - Irregular spray

- Draws sometimes water

> Underwater Lighting

> Waterproof fluorescent fixture

> On the platform diving clubs

<> Electricity

> Rent a drainage system for a weekend

> XY coordinates> Inox ROD

Sol Lewitt 03/17/2012

Leuven> Station

> Insert the whitewashed facade fluorescent lamps

- Random

- About

> Binary code

> "The place to be"

<Instructions 1

WALK

Walk through the museums on the wall station

> Run possible measures

Painting> Graphic on the wall

<Reason Sol LeWitt

Leuven

WALK

graphic

section

03/30/12

completely flat (except the graphics) "brick red" paint

2

Spieger

TL

? adhesive letters

previously swept

03/20/2012

Window Gallery (Morguen)

Flatland Office

Liming window

with his finger in the mirror "office Flatland" write

2012/03/23

> Windows whitewashed with lime

> Let Openings

> Behind the openings> Mirror

(Reflection of the Court)

(+ Representing the viewer)

1

Windows whitened (exhibition opening)

<>

Presentation. beach <

<>

v Presentation. table <

<>

v Presentation. quotes <

<>

on desk

Window Gallery 03/26/2012 LO

WALK possible

> Project ", " FLAT Land Office

Trajectory of the workshops in the gallery of Merksem LO window.

> During the journey to 20m + "potential measurement" behavior

Voltage measurement between SS with V-maiveld knife and Vu / CuSO4 cell

> Put these measures in graphics

Calls spontaneous> During the "A":

> Those conversations Register> Quotes

2

Get

\* Formwork> 2x20x22 / 4x20x20

d = 10mm finishing> OK

\* White enamel pot OK

(LET) EXECUTE

\* Or seen Cluster

> 2/4 Contacted OK

03:04:12

UPDATE 03/30/2012

01/05/2012

\* Flycatcher> still hangs OK

\* Hole> busy> 04:12:12 Arenas

\* Saw Finisher leave >>

good

> \* Travel to create a coffin> Applications> Zwolle OK 04:12:12

\* History Pulp> boot Finish Edit>

\* A piece of paper out of the window rod OK 04:10:12

(\* Leave / Links> rerun)

\* Quality Time> Run

\* Distance Slides> Run

\* Reboot> Run

> Photos <

Cluster 01/04/2012

Description> cite

An cluster of stone rubble, assembled a new calculation. The stone garbage comes from both my two studios: my new studio in Merksem and the one I left at the end of last year in Deurne. This cluster of stone rubble will be cut into two pieces. One piece will remain in my studio ever. The other piece will be crushed on the floor of the place where I have my first exhibition of this year.

> 2x video

> Images ... x

Everytime when I come in my workplace.

On the roof of my studio.

HOLE 01/04/2012

Description> site

Everytime when I enter my studio, I paint old electricity wire on the ceiling (white high gloss lacquer).

My working table stands under that wire with a corner. Respect the height of my studio on architectural fact, I dug a hole in the table, just below the position of the wire. The high-gloss lacquer dripping from the ceiling, through the table, on the ground.

> With picture + - how often that there is a low set ...

> Photos <

Q Time 01.04.2012

Description> Site

> Every time I come home, I put a line of 40 cm on random place in my kitchen wall. In a (script) I put a number and a note. The note labels to the place of fact that I com.

> Numbering!

> Photos <

Referring stainless steel rod "The Sadness of Things" <

PALIMPSEST 04/04/2012

> Collect impressions

04/07/2012

> On-site for a bike ride> DAY! > Images / movies

> A leaf of a tree ... and select them to take studio ... a magazine about drawing> then put back on pils. Turnhout> photo

> Elia> correspondence  
> Depth grounding for jumping (as deeply as possible)  
Europark PROJÉTILE RESEARCH  
Morguen vzw / Ve, star gallery  
assistance?  
01/05/2012  
A Search USEFUL projectiles  
> Make text by cutting red vinyl letters.  
Window Gallery LO 04/07/2012  
> Found 'missiles' - stones in the European Quarter  
> Walks locally making in Europe Neighbourhood:  
> Photos!  
> Movies!  
> Projectiles  
> Organise shells on the floor with a walk  
firm: MINIMUM  
09 / 222.71.22  
www.minimaal.eu  
> Mark@minimaal.eu  
"The opportunity to crystallize ideas"  
Firm www.i.materialise.com  
Items 04.07.2012  
> Spray> cloud> make 3D scanning  
> Let 3D - print  
> Loose particles as a result  
> Not going 04/30/2012  
<> Delivering 3D file> DWG.  
> Alternatives (instead of an aerosol cloud.) 01/05/12  
- Stack of stones  
Papercrete  
sand / cement / paper / borax  
- From floor studio  
+ Compaktuna  
OK <  
performed on 04/22/2012  
> Filmed + photos  
SOLID / HISTORY 04/11/2012  
> Pulp previously HISTORY  
> "Stone" Create / or "beam" ...  
Making> falling beam  
<> Bar: mold desolate shelves in workshop building  
04/16/12  
> Fill any holes and cracks in the walls and floor of workshop> photographing / filming  
> Pulp pour over floor 04/19/2012  
> Let dry until sheet.  
> Confirm span cable door on the other side oogvijs in wall and cable through. finish v. cylinder wall in  
papier Mache which rubs against the wall  
04/16/12  
Masking tape, random pasted on the studio floor.  
After completely rolled back, in the reverse direction.  
\*  
total area of a roll of tape ... m2 <  
> Width = 3.7 cm  
length =  
04/13/12  
TAPE (RANDOM STUDIO Mapping)  
> Roll of paper tape  
> During unrolled in studio, assembled on the floor study  
> Back then detach and roll back (> attempt to find a 'present' roll of tape)  
> The tape will pick up all the dust and residue from the workshop floor  
04/15/2012



- > Roll becomes thicker
- > Roll of tape unwound> random on the studio floor, some on the "walk" sections (intersection all over the floor)

Bhart 04/13/12

- > Action:
  - > Colson straps with inputs and outputs lock> Create another trail
  - > Working with flapper ribbon
  - > Balls with pigment
  - > Apply obstructions
  - > Perform Repairs

> See further

open House 4/17/12

- > Opening door looked / drill to look into

OK 01.05.12

<>

HOLE 04/22/2012

- > Two possibilities:

\*

1) clogged hole looked back and continued to paint drip

2) a new "platform" Create> makes little sense

04/24/2012

On 04.22.2012 all Papercrete poured over the workshop floor> dry

- > Then scrape soil

> Wreckage

- > Pulverize?
- > Back debris sticking to each other with silicone?
- > Debris exciting
- > = Ash residue

- > Asse with a large sheet of paper 'nesmeuren' to a large monochrome?

paper simply unrolled

<> Where Stoke?

- > Geel in the pool?

> On the Scheldt?

> Ashes ground in pigment?

> Old cardridge printer filled with pigment

SOLID BACKGROUND 04/22/12

> Materials:

- Papercrete
- Silicone (TEC 7)
- Aluminium
- High brightness

> Pour on floor vanatelier:

1 dry

2 get from floor

- > If it is not possible >> heels off the floor
- > Pieces back to Alkar adhesives (silicone) a silicone profile

> Or, to put plastic sheets on the floor

> Continue

> With pulverized papercrete block certain mechanism, in other words - a "well oiled machine" to let go badly cutting down on the gravel drive

SOLID BACKGROUND 04/24/2012

possibilities:

1) pulverize v. Papercrete

2) debris glued together

3) the burning of debris> Asse

>

1) film making scatter at a particular place

2) Create a new stone> drooping upper floor apartment building, tower crane, ...

3)

a) with ash fill cardridge printer

b) by ash besmirch paper roll

c) full ashes 'canon'> afknallen against a wall

> Continue

Park Spoor Noord

like BBQ? <

SOLID BACKGROUND 04/24/2012

> Item of papercrete on the floor study

One burning> ash

>

where (in)

> This is combustible?

>

oven?

> Pulverize> wreckage

2

>

> What all the surplus? (26/4)

> Photos of holes and cracks

> Photos of ""> padded

<

! mention in Site

"used in all buildings"

SOLID BACKGROUND 04/25/2012

(Papercrete)

> With pulp to fill all the holes and cracks in the walls and floors of study

> All the holes are filled and non-flammable insulating material, which consists of old sketches and art magazines that I transferred from my previous study.

04/30/2012

> Anywhere> another building> on street

B HART? <>

!

> Also possible with plates on his door

metal:

- Layers of color

- Lacquer

wear

vandalism

> Makes the work

04/28/2012

04/30/2012

(responding to vandalism)

> Rod (stainless steel) 1.80 m

> Stand upright in studio

> Apply several layers of color

> Finish white lacquer

> Use in bhart

> Fix on a square in Borgerhout

> By vandals who omplooiën rod colors come free

> 'Work' is 'made' by vandals

DO 04/05/2012

> EURO PARK:

> Date? > MARC

> WALK

> TEXT> DIMI

> PHOTOS UPDATE

OK

> WEB:

> TRAVEL> PHOTOS

> Cluster> FILM> Noortje> Link

> SOLID BACKGROUND> PHOTOS

OK

> SOLID BACKGROUND:

- > Fill holes outside study
- > Gallery?
- > In the street somewhere?

Text SOLID BACKGROUND 05/05/2012

Since the move to my new studio, I grouped all the sketches and art magazines that circulate in my old studio. I did papercrete of it. With papercrete I fixed all the holes in my new workplace. The rest of the papercrete could be used at other places where holes have to be repaired.

Text (TRAVEL) for site 04.05.2012

Wooden box with open paint cans v. 1L (white high gloss lacquer). Box sent by DHL studio to Zwolle (P.ART for exhibition Love My Demons, ...). (During transport the lid is pushed back into the pot)

English

Wooden box with high-gloss lacquer (white) in the pot.

EURO PARK 05/05/2012

A Search USEFUL projectiles

- > Hikes in Europark: look for useful projectiles
- > Study of nationalities?
- > Piles of shells to walk on the floor
- > Text on red vinyl floor?
  - > Light box with text 05.25.12
- > Follow on Web

05/06/12

- > Or tray with recessed letters 05.09.12  
(with fluorescent lamp)

04/14/2012

- > - Letters cut out
  - Make housing> plywood
  - > How formwork
  - Plexiglass
- > First measure
- > If necessary. letters silkscreened on plexi

05/25/12

- > Pot of paint (open) cast on "gore" place in town

DATA logger

<Title

- > Must refer to:

- Time
- Distance
- Log

05/25/2012

- > Paint can possibly get back open + sealed coffin administrator art space.

- > He returned to that person

TRAVEL> DATA Logger 05.08.2012

- > From P.ART (at afbow) formwork shall return to studio

- > Paint pot reopen 05/25/12

- > Maybe give trustee accepts (leave open pot + closed coffin)>

Self choice in studio trustee

- > If Iris (curator) has "stamped" on cover

<I myself come pick coffin workshop trustee

POSSIBILITY

x wooden box with paint pot formwork

TL

TUBE LIGHT TL 11/5/12

- > Call Jaco de Graaf Eindhoven
- > Add to site OK
- > TL, covered in dust study
- >

(Fabric: a mixture of every month)

Title TRAVEL GRAVEL>

05/18/12

"Log" random trips  
performance

bin  
Trestle  
to wall  
or, key to a car key!  
stones matted  
TIME - Distance 05/11/12  
Stones of car  
> All small stones by car (driver seat = self) Collecting> for 1 year  
> Build a new great stone?  
> Collect from 05/11/12  
> If a table (to) do with boxes> list  
> Sort by type of stone  
> All tiles on a car antenna sticking 05/16/12  
> Stones cast in transparent resin  
- Time  
- "Home Sweet Home"  
- Distance  
QUALITY TIME 05/18/12  
> Lines on a wall every time I come home, since 1 December 2011  
> Provisional taking photos  
> Any image can serve as a print job  
> Deliberately not always shooting from the same position  
> Lines are always placed using pencil ruler of 40 cm  
> Project continues in the future 02/07/2012  
X = 1030 cm> horizontal  
Y = 983 cm> Vertical  
Z = 391 cm> oblique (random) 2 - way  
show in the form of a line> Working with scale  
random pattern  
DESCRIPTION  
XYZ drawing 2  
Ballpoint on paper, A '  
X-, Y- and Z-axes of my workplace (Merksem, Antwerp), divided in ... lines randomly spread over the entire A4. The ballpoint ink will disappear in the course of time. Only the tracks of the pen pressure on the paper will remain. 2012  
WORKSHOP!  
ever let something flow  
Drawings XYZ A4 X 05/27/2012  
7/10/12 dist. WORKSHOP - Gallery Brxl. = 48.3 km 48 300 m  
> XYZ drawing lines of a new workshop Merksem  
> X = 10.2 m (1020 cm)  
Y = 9.83 m (983 cm)  
Z = 3.91 m (391 cm)  
> Drawing X = distance from home is not. Studio  
X = 6.7 km  
Drawing in pen  
> <> As sharp lines disappear over time  
> Only the "blind push" remains as a residue  
Remote / Dimension / TIME  
Gallery v.d. ideas  
> TL 12 Pieces of 1.20m  
Studio  
> 6 Pieces TL of 1.50m  
gallery situation  
! also replace ballast 09/12/12  
TEST!  
SWITCH 05/31/2012  
09/11/2012  
> Exhibition TL> Uninstall all TLS from space - gallery> Delete all TLS studio  
> TL the workshop in exhibition space, hang / hang TLS of exhibit space studio <> for the duration of the expo

> PHOTO OF LIGHTS IN WORKSHOP> GALLERY

Galerie Atelier

120 150

> 150 TL> 120 6x

+ 6 fixtures is empty

+ 6 lights loose on the floor

"accompanying"

sound, tone for slides "up" and "1" again to resume

Dias Show with 6.7.12

distance slides

> + Slideshow with work (black fluff Dominique Somers on)

> 80 slides> Synchronous

SUMMARY 06/09/12

residual ASSEMBLY

> All the waste pieces in studio work

repeatedly open and close at will> result count?

1) Flip Flop game <

> Numbers that emerges count

> This point leaves from the outer perimeter.

2) all dropped points away from the outer perimeter. <

COULD THIS (LOCATION) BE hotspot? <

(IM) possible textbooks: 06/10/12

AS FOUND

Could this be a point Hotspot?

1) n ° ... Herzog & De Merron Tate

No. ... tanks

... Km = distance atelier Sylvie relative Tate Tanks

... Km = idem

... <> Coordinates Tate Tanks

2) Addendum> sum of all these numbers in "inch"

let it out of periphery to center tank to point (pencil ...)> This creates a circle within a circle.

1

paper game

say number one ...

> Number of times to open and close

> Result ...

"sometimes say a few: ... 1, 2, 3, 7, 5 then you are ..."

2

Natural History

matrix

23 distance

50 coordinate

2 Hole

Diagram 1

4 XYZ

22 No Tate

3 Desert

5 distance

3

Could this be a point hotspot?

1) ask the participants to estimate the distance in kilometers (miles) between habitat and Tate

> Leave a note as a number without length measurement

Could this be a point hotspot?

2) Addendum: a) leave the number inch record

b) from outer circumference let off the distance to the center

c) allowing to connect in the end all these points

>

is a "place"

<

show all participants in that place stands for 1 minute

4

\*

\*

perhaps in gallery

> All the artists of the gallery> distances XYZ let specify <

>

+ Through dots <

sphere in metal - threaded <Z-axis through a ball on a string

06/17/12

friends whose work I appreciate

Could this PLACE BE hotspot?

> For fellow artists the XYZ axes of their studio / workspace questions

> Off these distances \* in own studio

> What if a studio is larger? \*\*

> \* With tape-lines on walls and floor

\*\* With tape in color except for \* <> negative 'to' the 'residual' length state

\* Estimated hide <

> Coordinates to do something known

\* Shoe soles to 'stamp' connect> walking leave marks

06/27/12

\* LED lighting strip under water

> With a cast lever throw

\* PERFORMANCE 06/27/12

> Flying aircraft at the pit and out of the window seeds sprinkles

\*> If necessary. something else

\*> Filming from the ground and from the air

> AROUND THE laid 06/17/12

> Shift HORN

> WALK \*

> Port of Antwerp

> By scrolling is a signal

14:00 - 16:00 - 22:00 to 6:00

"early" "day" "late" "night"

> Horn have it installed on a pole> light

06/07/12

> Submersible pump that pumps water through a vast no. Small tomb.

\* See WALK

> Around the cavity> potentials> graphics

\* First washing windows !!

\* Honeydew

> Honeydew

Filming! OK

honeydew 06/26/2012

> All the windows of the studio out to 'rub' with honey (linden honey)

> Captive insects that can stick to the window> stick also dust and seeds

> >> Come less light in the studio

> Competition with linden blossom tree in studio

> Work performed on Saturday, 07/14/2012

along with Goele De Bruyn.

> Honey: Nectar (Delhaize)

(TRAVEL) Gravier 02/07/12

>

> \* All pebbles that lie gather my car> From 05/11/12

\* On floor mats

> Hotspot OK> maybe

> BACK LIGHT

> To reposition

> THE SECRET OK

(> Enduring THE TRUTH)

(> XYZ)

> ... \*! OK

(IM) possible textbooks

Screenshots of the book (cfr. Sylvie)

> After a PDF link to the book <

> + Photo invitation

STITE 06/07/12

07/17/12

07/19/12

Add extra work on site

ARCHIVE

> Zonal strange

> TRANSIT (box + cable)

> ...

still do at 22/7!

> Distance work as autonomous works placing OK

> Ditto for STALAC? OK

Add new work:

> MATRIX <> TATE OK

> Honeydew OK

> Photos

> Movie!

PORTFOLIO 06/07/12

07/17/12

> All original photos of recent work on a USB key places to store

<>

Create a folder where all the work is like a photo

OK

07/21/12

dropping

> Off plane

> Seed?

\* Items

\* GREEN PRINT

\* THIS PLACE might hotspot> Ateliers colleagues

\* Items

\* GREEN PAINT

\* THIS PLACE could Hotspot

> Ateliers colleagues

still perform work 07/09/12

\* WALK

OK \* HONEY DEW> running 14/7

\* TRAVEL GRAVEL> Run

\* Drawings> run

\* Quality time> Run

\* DATA Logger> Run

\* Around the Well

\* Sideways / Palimpsest

\* Bhart # 1

\* Aftermath 'Wedge' Wim Wauman

\* FOUNDATION

\* SWITCH> TLS: studio / room

protest>

perhaps with a coil of copper wire 08/31/2012>

During this walk arise conversations with people who ask questions about the activity. <

WALK 07/18/12

> Walk from home to workplace (or vice versa)

> On the way, where possible, to measure earth potential

> Put these potentials in graphics

> Graphics combined with map

<Collection of information from invisible / intangible earth

continued <> SOLID BACKGROUND

Recycling of sketches + magazines harvest ...

seeds from garden 07/22/12

07/23/12

- > Mix grass seed papercrete
- > Ton repeatedly clear-cutting on studio floor
- > Ancient sketches + art magazines are humus
- > Then, when the grass is withered away, the whole spike bring the recycling Merksem as "green waste"
- > The whole burn 08/08/12
- > Use the ashes to draw 'something'
  - > Frottage?
  - > Make paint with?

08/14/12

takes place

- A place-related <
- When a stone is important?
- Crystals, minerals, ...
- > URANIUM?
- > \*

FOUNDATION 07/23/12

- > Found aesthetically "beautiful" stone sticking together + 'waste' pieces from studio
- > Whenever I find somewhere a stone, these pick up and take back to studio
- > With 2-component adhesive sticking to the stone upon another stone
- > When there 'ever' a large stone creates> this in "tiles" can be sawn
- > (As drawing) Mark the date deposits +

- Month / year

- > Create Formwork with 7.26.12

betonplex >> pouring epoxy

- > Pick up formwork
- > Slabs can be sawn
- > Volume = dimensions 07/27/12

workshop at 1:25

Palimpsest for 7/23/2012

- > Photo pollution in Kempen Canal OK

!

SITE 08/08/12

- > Book (add IMPOSSIBLE
- > Work TRANSIT
- <> Cable that was used is the cable of the list containing the job "before / after" is from 1993 <> This work is however still in the hallway of the old studio!
- \* First spot go to <

to determine where there supposedly 'something' sticking in the ground

GPS coordinates,

Dropping / plane

AROUND THE PUT 08/08/12

- > GPS - treasure hunt
- > Put let dug between two wells
- > Coordinates leave by plane dropping over ekeren

08/10/12

- > Search via / AGIV the right coordinates
- google

...

URANIUM 08/14/12 \*

- > Lookup chemical structure of Uranium (Strontium ...)
- > This structure 'mimic'?
- > When this could be used <> now energy
- > Can and item / object get contaminated when it would be smuggled into a 'nuclear business' <> and it could be smuggled back?
- > Such dangerous material is still for sale on the black market?
- > I could get without being there 'danger' to run?
  - > This would be "loaded" than material (whether or not wrapped in lead) smuggled the Art can be?

1

- > Consists Plutonium?



- > Already detect this information on the Internet?
- > What is the risk of contamination?
  - > For art viewers
  - > For myself?

2

Following the filling of holes and. <>

FILMING! <>

first check the Internet <>

<8/15/12

squirt in gallery space <

SOLID HISTORY 08/14/12

- > The perfect covert mass papercrete is now drying (the mixed seeds and meststoffen not respond)
- > The mass impregnation with White Spirit
- > The first mass transfer to the playground of the studio complex
- > Ignite the whole
- > After the entire mass of charred probably will remain, gather it together
- > Afterwards the carbon pulverize and clean / Filter
- > Collect in a container
- > Afterwards can with black powder (as bister) many things are made:> Paint Making> scatter in nature> let the press until a black crayon
- > This "Could this place be a hotspot" writing on the facade of ... (secret)

Expo gallery 08.15.12

opportunities:

- INTERFACE
- DUST> in heaps on the floor
- STALAC> on floor
- DISTANCE SLIDES> loop
- WEDGE> 1 key
- REPOSITION> some plugs
- DATA LOGGER> send
- TAPE
- DELAY

In situ:

- SWITCH?

h = + - 170 cm

- > Many color layers
- > = White lacquer finish
- Fast cement

SIDEWALK

anchoring in the ground

08/17/12

obstruction

- > Anticipate vandalism, irritation of passers
- > In a street> or SIDEWALK
- > INOX ROD casting instead V.E. sidewalks> leveling
- > By passage (daily passers-)> >> rod wear on the color layers will open
- > Folds by "frustrations" >> cracks in paint

filming <>

to scatter on floor

\* Photos of gravel in car

(TRAVEL) GRAVEL 08/27/12

GOLF BLUEMOTION

- > All stones that gather on keeping the floor mats of my car (shoe) (since January 2012)
- > Somewhere at an expo this pebbles scatter on floor
- > The gravel spread back "among the people"
- "gravel, Collected in my car floor (since january 2012)"
- "To be spread out on the floor of an exhibition space: so the gravel can be taken by the shoes of visitors, to get Collected in other cars."

title <>

?

bathyscaphe

Around the pit 08/27/12

> GPS / coordinates between two points if work  
XY

The <> Focusing

> Via Agiv:

X = 152464

Y = 219 408

bathyscaphe

51N4E architects work desk> walling the house

51.28440N, 4.404100E

Altitude = 0.3m <

Around the pit 08/29/12

> Claim of place between the two wells

> GPS coordinates

Kl. Put / 51.2837 ° N

4.4052 ° E

altitude: 1.2m

big pit / 51.2836 ° N

4.3977 ° E

alt. -2m

Between the two wells

> Width = 51.2845 ° N

Height = 4.404100 ° E

Height = 0.3m

2

The claim of a point between two lakes.

SITE for Geocaching

> PEAK GROUND

<http://www.geocaching.com>

Validation code: i3T7Bpm

Geocache: GC3W1G8

N51 ° 24 243 ° 17.072E004

UTM: 31U E597916N 5682403

51.284541, 4.404058 03/09/12

N51 ° E005 ° 24 243 17 072

CLAIM

<Pictures of this location?

THE CLAIM OR A POINT IN BETWEEN TWO LAKES

(Atelier Merksem

N51 ° 14.428E004 ° 26 468)

3

along top side "of the chewing gum applying the layers of color

>

\* REGISTRATION of TIME

\* DISTANCE

\*\* FIXING of ACTION

> Nt from studio to home versus run-up to the exhibition in Bxl

GUM 08.31.12

> Gum take on departure from studio to home

> Gum track in game to the next time I go to the studio

> The gum always give a color layer at will, whenever I come into my studio> white lacquer finish

> This process persist until the voorbereidingsweek my exhibition

> The chewing gum bring to the exhibition space

> The chewing gum along the outside of the window in the office sticking

Photoshop

> Edit> transform

> First turn fence

HOLD

GRAVEL?

CLAIM

<POINT

AROUND THE CLAIM PUT 05/09/12

> The claim of a point in between two lakes

N51 ° E004 ° 24 243 17 072

only the Claim

ERASED 08/09/2012

> On a satellite image of a town / city> all roads (+ houses) with photoshop it removed> instead of an expo

CLAIM

The claim of a point in between two lakes:

N51 ° E004 ° 24 243 17 072

09/17/12

> Postcards A6

> Presenting a display> make yourself

Expo gallery v.d.M. 09/11/12

> SWITCH

> REBOOT

> (TRAVEL) GRAVEL

—  
> DRAWINGS

> DATALOGGER

> STALAC

white plate

<

<confirmation

Kris Van Dessel

PARTICLES 04/07/12

> Aerosol> Walk

> Let 3D Scanning> loose particles as a result

!

<City 04/05/2013

> In a city / area a walk and measure the relative grondpotentialen gas / water pipe> graphics

WALK Potentials 07/18/12

> Walk from studio to expo-place

> Measuring grondpotentialen

> graphics

>

01/27/13

> At the expo site

> 'Trail'

> Measuring ptentialen

> \* Transfer in a graph

\* Photos in a graph

\* Take pictures of (a) place where potential is measured

FOUNDATION 07/23/12

> Found stone + workshop waste

> Epoxy casting in

> Put in tile saws

> Jan. 2013

For Paperweight

<> SUNDAY?

> A certain pre-existing shape as a mold take 02/18/13

> Take a new shape> threshold for an exhibition

\* Old sketches + art magazines + invitation cards own expos

Papercrete

make heater

by passage through the work <

01/27/13

SOLID HISTORY 09/30/12

> = Dried pulp

> firing

> Charcoal> bister

see 02.08.13

\*> Ball filling with ash> 01/18/13

!> People / passers / travelers ashes spread further to other places

!

02/10/13

New travel (gravel)

> Again collecting stones since January 2013

> An exhibition> let grind

> Powder> (pigment) § process in stumbling concrete / obstacle  
(TRAVEL) GRAVEL

> Collect stones in vehicle (floor mat)

(since Jan. 2012)

> Expo in Distance, M> B

> The distribution of return

> Is in progress since 01/13/2013

conducted

03/04/13

last gum lying in studio

GUM 08.31.12

> chewing gum

> Consumed drive from studio> home

> Layers of color on 08.31.12

> Large "boulder" is over time

> Half Saws 05/15/2013

M> B

M> T

SCALE 1: 100 09.30.12

> Drawing lines on A4

> Dist. gallery - workshop

= 48.6 km

>> 48 600 lines

> Drawing lines on A4 Jan 13

> Dist. atelier> J-E (The Hague) The Hague

123,9km

>> 123 900 m

> 123 900 lines of 1 cm

h: + -165

d 8mm

obstruction 08/17/12

> Rod with color layers

> Finish white lacquer

> On sidewalk

>> passage

>> Damage / wear

>> Color layers visible

> For Lokaal01

04/12/13

TL workshop

Existing fluorescent fixtures 120cm>

SWITCH 09/30/12

> Exchange of fluorescent fixtures gallery <> atelier

> Displacement / substitution light atelire> Gallery

carried 01/13/13

Expanded:

compressed:

Exploiting DISTANCE, TIME Explored

\* Exploring the distance in forgotten times

> 5 liters / 100km 2,415l / 48.3 km

Title for exhibition 09/30/12

DISTANCE 10/12/12

DISTANCE Glides

(Goede) M> B 28 / 11:12

DISTANCE: M> B

10/17/12

! 05/17/13

possibility for an edition

an A0> folds to A4

> The owner let it be swept away in a briefcase for one year <

> FOLDED by TIME 05/14/2013

> 05/15/2013

> From tomorrow an A4 sheet of paper into my briefcase for one year> Set on agenda

Abbe

Bilderdijklaan 10

Eindhoven

> Drawing with pen in the gap between studio and museum

> Rolled drawing

> Dist from Merksem

86.8 km

= 868000m

1:10 scale 1cm = 1m

>> 8680 lines> lines in bic 1m

started on 10.11.2012

booklets 10.23.12

1290

4830

17730

Total stripes 1m

role

11/21/12

First presented in gallery:

- Dist. 48 300

- Rolled inwards

- Standing in space

<1.9.13

After the expo in Bxl

> Distance from Bxl> Eindhoven

= 129 km

>> Lines of 1m

M> B> E

12/20/12

The part to Eindhoven> bic?

Total distance = 177 300

FUEL 10/26/2012

> An exhibition when I asked somewhere>

> Calculate the distance between studio and exhibition location

> Calculate the necessary number of liters of diesel

> Present it in jerrycan

> 03/15/13

\* Do in a naftlamp and burn?

\* Ignite outdoors?

sheet of paper>

> After consultation with Dimi

<> 11/14/12

Distance, M> B &

- Tearing or <>

- Scanned from book

invitation 11/14/12

> Sheet from this or last sketchbook with notes

> Note eg .: M> B

> Back possibly drawing

> Switch: shift from two mental spaces - studio

- gallery

> Any notes about the fluorescent lamps (study)

> Scan pages from sketch

> White space around

<> A5

DISTANCE: M> B

04/06/13

Booklet with all the pictures> one photo per page

WINDOW 11/28/12

> To enter each time in studio, photograph taking out window

> Mark with pin (tape)

> Date and time> Tape

12/26/12

let print on location and / or post a message on a computer screen in the office as a screensaver

DISTANCE PRINT 12/20/12

02/10/13

> Defined distance between an exhibition space and workshop in Merksem

> This distance (to scale) 02/11/13 print with lines 1/1 on an A0 and it folds up to A4

> Eg. distance = 50km> 50,000 lines of 1m printing (horizontal / top no. below)

> Or: these lines subscribe you drive> PDF> Mail> printer expo space

flycatcher 01/01/13

> For 'Sunday'?

> Flycatcher from studio let drain in bronze (De Greve) Merelbeke

> Will not be drained completely> as archaeological findings (clasps etc.)

the pieces spread in the space

XYZ ... 01/19/13

> When I am somewhere asked to perform a job in a 'living space'

>> Measure xyz-coordinates and for x, y and z in each case to cut a different color v. Wire to the length

average

> Colors + type>

vob cable 2.5 mm °

x = blue

y = black (or red)

z = yellow / green

> Wires cut into 1 cm cut on a heap together in the middle v. / Day. die cutting space

lighting

APP.

> sound

touch-sensitive switch

sensor

02/13/13

> Sculpture which exists only when there is someone capable

>

<Only when someone in the circle and the hoop picks and holds> contact

> Switch / flicker v. Exhibit lighting

Touch-sensitive wall paint 02/13/13

02/10/13

> ON / OFF - paint

3:14 Innovations = business

Peinture Tactile

>

Apply paint on walls of an exhibition space> Connect to lighting

<>

Electromagnet

>

ball bearings

> Is space to put in sound

<>

vs. ambient sound.

Resonans 02/21/13

> Convert volume studio to frequency Hz

-

own frequency?

>

convert sound

> Expo in> idem v. Exhibition space

<>

alternately or simultaneously / Source

A PAINTING

TIME PAINTING

04/23/13

> The collected dust in a dispatcher - Trolley covers (such as chalk lines on football field) and draw a line in the space of the garage?

> Per month respectively. dust it processed into a plate of ceramic <> dust leave inbakken

05/18/13

05/22/13

> All material processed in paper

> Publication of this paper?

> Edition with pictures / text?

> Calendar?

SAMPLING (HISTORY) 03/04/12

> Proposed GARAGE

> Monthly work collect dust of the construction works

>

later in heaps put in a room and let 'spread'

<

> The dust layers> per month at each other in block processing (cement ...) > this block somewhere to lay the square> This block will erode

05/25/13

found charcoal used for drawing>

delaying. sound <

REVERBERATION 03/11/13

> Prolong reverberation of studio space> scale

>

how to determine?

> Echo> T

> My studio (large classroom):  $T = 1$  s

> >> Translate to sound recording to create a falling piece of glass, wood, ...

Cu-rod

length = 300 mm

d = 2 mm

See further

03/08/13

Cu

15 cm

15 cm soil <

PROBE 05/27/13 03/11/13

START: March 11, 2013

> \* A sheet of paper somewhere sites for one year at a chemical factory

> sampling

> 51 ° 21'10.9 "N 04 ° 17'33.3" E

\* A piece of copper> stabbing a piece in the ground

> Observe> foro's

> Tracking in notebook

06/12/13

> On all locations

> Haven> Ardennes

> Home> Rofena?

> Atelier> Diepenveen

> Goele

> ...

> LOCAL 01 03/15/13

> Rod> obstruction  
> OK is carried out  
04.20.13 - 06.23.13

walk  
waste  
residue

walk  
ring  
in the margin  
> Parallel distance  
1.5m

03/24/13

2 pexi rings under interspersed drawing

UNKNOWN DISTANCE 03/22/13

> Edge that has arisen as a residue of M> B> E 1:10  
> Cropping or strip  
> Start and end of the strip fasten together to make a ring  
> How to attach to each other?  
> With Parker screw and washer against the wall (hook) at a height of 150 cm  
<>

optionally a bracket (wood, metal, ...) search

03/23/13

IMATEX

2 plexi rings

d = 22 cm

h = 5 cm

03/25/13

d periphery

210 mm d = 2 mm

215 mm h = 50 mm>

current display

the cover of a slide carousel <

<> 'Distance sliders

> Presented on the box (packaging) of KODAK> is tgl. plinth

03/26/13

> See DISPLAYS

> Residue of 'M> B> E 1:10'

> Occur in the margins of the stakeout in Bic 1m

> This residue is now a strip of 5 cm

> This residue> beginning and end together in a display d 22 cm

> Search for a suitable display> approximately 22 d

> \* Distance has emerged in parallel to M> B> E

\* Distance course in> becoming a little varying, depending on the d vd display

> 55 ° 45'21 "N 37 ° 37'03.6" E 55 ° 45'20 "N 37 ° 37'3" E

2505.4 km> 2.5054 million lines

> Use photos <>

<>

performance?

04/15/2013

> Let wrap this distance on a coil (copper?)

distance is plotted on A0 and is also folded to A4 04/19/13

0km\_MOSKVA

MOSCOW

0 km monument MOSCOW 03/04/13

04/05/13

DISTANCE M> M Scale 1: 1 ST PETERSBURG

> Moscow is behind the Red Square, a monument to 0 km> from then calculates one in Russia, the distance to other cities at home and abroad (reference point)

> Distance of the studio in Merkesem to 0 km point in Moscow, scale 1: 1 (at a glance)

> By means coordinates on Google Earth (Maps)



> Print this distance> 1 m lines (on a roll> A1)  
PL. Manezhnaya  
finding a suitable display <  
> Other> 22 cm LED  
DISPLAY (FOR DISTANCE WASTE)  
04/19/2013  
05/14/2013  
> Display front edge arise as residue "M> B> E\_1: 10" Distance  
> The start and end of the strip attempt to fold up against each other  
> Will seek suitable DISPLAY> Can not really shifting distances >>  
see further (05/20/13)>  
meter  
CYLINDER 04/23/13  
> By analogy with the cylinders in the Hermitage in St Petersburg  
> Create a cylinder which cmeters stand?  
> Notching in bronze?  
> In a casting space, and with a strip of concrete cylinder there over rollers  
though!  
07/11/13  
06/27/13  
- Shopping in supermarket  
- Fork lift in the harbor  
- ...  
05/18/13  
> The number of color layers (date + color) Maintain a list> PDF!  
> Put the bar on the corner of a street (concrete)  
> Rod hang somewhere in the sea against a dam wall  
> Barnacles, corrosion, ...  
LAYERED AND Scraped 04/23/2013  
PROSPECT  
> Bronze rod with colored layers  
> To "something moving in public space 'and let hang wear  
04/28/13  
> Pin to a - car> bus?  
- Gate / door  
05/14/13  
> Bronze rod to drop down from a tower ...  
> Rod attached to a ship navigating a particular course  
> From another continent to Antwerp (eg.)  
> A drawbridge hanging in Antwerp (ask permission)  
> For one year?  
> Attached to a crane on a construction site  
05/17/13  
> Bronze bar to a pulley hanging in the workshop / or other enclosure and connecting door> open /  
close >> rod swings through space against walls, ceiling, ...  
> ESTIMATE 04/30/2013  
> When I asked to take part in an exhibition in an empty property> value of the property let by  
estimating various IMMO offices <Flatland Office action  
BKV.  
BUDAPEST 47 ° 29'53 "N 19 ° 02'24" E  
BUCHAREST  
TOKYO  
...  
> Brussels?  
Belgium? 05/11/13  
> PORTO> COIMBRA  
0m \_... 04/05/13  
> 0m visit all monuments  
> Create a series of downloadable PDFs cfr. 0km\_MOSKVA  
> All cities (countries) that I visited and where I've effectively been on the monument from 2013  
0 km MOSKVA 05/07/13

> By folding the work also gets something move perch> as a road map  
work in progress 05/14/13

1 \* GUM

2 \* WINDOW> site

\* 3 SAMPLING (HISTORY)> site

4 \* PROBE> site

5 \* DISPLAY> site

6 \* FOLDED TIME

7 \* FLATLAND OFFICE

work ready for implementation

1 \* WALK \_...

2 \* XYZ \_...

3 \* ESTIMATE \_...

4 \* FUEL \_...

5 \* 0m ...

6 \* Surrogate (continued)

7 \* Movie v. WINDOWS

still work in development

1 \* PARTICLES

2 \* FOUNDATION> stone

3 \* SOLID HISTORY> stove

4 \* flycatcher

5 \* touch-sensitive wall paint

6 \* Resonans

7 \* REVERBERATION

\* 8 Cylinder

9 \* bronze rod

\* 11 possible title: PROSPEKT

Continued Surrogate 05/18/13

> The brick that was chopped off my last workshop, and was replaced by a surrogate, can be built into a wall of an existing building or space

05/19/13

the brick which can be cemented in its turn again in a different wall at another location is extracted from the wall

Over>

A virtual agency for real estate

link <

OK Sub project <

> On the floor search of insects and pinning to ceiling <

02/06/13

> A virtual office for real estate

> Blogspot CREATION <

> Survey 2001

> Photos

> All kinds of projects

> events

> infiltration

> Rudolf Street

> NICC freespace

> WASTE? > DRIFT <05/27/2013

> What is the limit?

- waste

- work

> OCTOBER

<>

Frame / frame

> Record> send walked in two weeks

hourglass 05/28/13

> Somewhere doing an exhibit in a Defined. space

> Locally sand search

> Create a kind hourglass sand late run from start to finish expo> to end the sand has all fallen down

<

calculate

PROSPEKT 06/08/13

> Title for a project 03.08.13

LATITUDE LONGITUDE

47.500346, 10.73712

24.784522, 110.501665

self places

1 (Yangshuo) China 1 Eindhoven

1 Mechelen Garage 1 Venice Italy.

...> Cycling tours 1 Heide

1 Schilde park

To whom do yet? places?

PROBE 02/08/2013

> Probe> 15 24/7 interpreter

> 16 michel H. 27/7

> 17 Lama temple 27 sevenths

> 18 Forbidden city 30/7

> 19 Casuallocations 30/7

> 20 Yangshuo three eighths

near the river Li

24.789957 <> 21 L.A. Timothy N. 5/8

110.497704

> 22 6/8 Yangshuo Dongling

25> LIUGONG 8/8 23

> Yangshuo nine eighths 24

> Yangshuo 10 eighths

who has yet Probes?

> Dimi 16

PATIENCE !!

> Papercrete v. Old sketches and art magazines who died during removal of old no. New workshop

>

holes filled

>

burn papercrete

>

charcoal

project with JE 02/09/13

SOLID HISTORY

> Ka comes in studio

> SOLID HISTORY

>

incinerate

> Photos <Ka

> Film <Ka

>

Charcoal

> Self>?

> Give>?

INTEREST

Thank you for a quick answer! We wish you a happy holiday. I currently own housing in southern China, but I can already transmit herewith the text. I ask but the designer of the book, or that August 25 is still feasible.

Vr. regards ...

05/08/13

> Out of it 'WORK' website at road \*

> As the SUB project or on HOLD.

> HOLD: Solid History

> SUB: v DISTANCE - SLIDES.:

> DIST. PERFORM.

> DATA LOGGER

> Add:

> DISTANCE (1: 100) M> T '

> Work with magnetism?

>

EL voltages generated by "activity"> combine to underground magnet

EL magnet suspended in space (ceiling) with ball bearings> at some point> unloading opening (EL off voltage)

<By sensor? - Motion sound ...

> Film <

video

from four points of view: one ceiling

second floor

3 room

Four people walking on the balls and sliding

08/09/13

BEARINGS

ONCE ... A BUNGE OR

> Bearings on floor

> Reflection light

> 'Falling forward'

> Bicycle tour with new bearings from studio> on destination roll ment rupture

> Dropped from some height

<> Outside: drop in sand

<> Gravity

08/16/13

> To the ceiling in place of a light bulb, a magnet hanging, with that circular ball bearing connected to light switch (or touch-paint)> 10/11/13

> ON-OFF paint

from setting exchange sidewalk tiles with the tiles of the space v. Lokaal01 and vice versa

> Register

sequel to Surrogate

- In gallery

- Somewhere outside

09/24/2013

> Die cutting a stone from current workshop (first remove pieces of plaster)

> In the wall install the stone from the last workshop

> Stone from current studio installation elsewhere

<>

link: DUST

11/28/13

Blocks cast in 'soft' concrete:

- sill

- handrails

- step

- Base (for outdoor use)

> Found glass / iron ... melt into globe

> On the walls at a h v. 150cm <> found with charcoal drawing a line

Sapling (HISTORY) 09/12/13

> (Dust) samples per month during renovation

> At the end v. Renovations

> Per month to create a new brick

> Brick walled let in outside

> Show during expo

> After expo (white) paint over

> Each fabric a month let a piece of paper and make a cut to get on A4 sheets

Continued Surrogate

BRICK

CAPTURE 09/25/13

> Brick wall build from studio at home or outside wall of exhibition space

3.9m

weld

04/10/13

LAS

VERTICAL 09/26/2013

> Tubes in the studio (which are no longer in use) saw off and stripping paint etc. <> Sanding

>

polieren

<>

Of the two tubes 1 tube to make the height of the studio

<> Welding together

fill with paint - 08/10/13

>

Between plafod and floor in a different space plaatsen26 / 9/13

> Middle tile removal> dig into the studio

% Dep. v.d. scale v. space

03/10/13

markings on the wall <

>

vaporize / quantity

per day ...

Superabsorbent material <

NO LOSS BY Distraction 02/10/13

DEHUMIDIFIERS IN SPACE

> Pltsn dehumidifier in space.

> Every day to empty the water

> Do the water in a container / or in a fountain

> In a glass container and casting to evaporate

> Calcification

> Bin = scale ... v. Space (or found aquarium)

> Water examined in a lab

02/10/13

> Rainwater collecting on window workshop

> To entry through intestines / hoses

> Collect in reservoir

08/10/13

Performance>

clear-cutting of box with pebbles in a car

(TRAVEL) GRAVEL (TRAVEL) 06/10/13

> Since January: 2013 tracked stones in car

> After a year> these stones in the car of someone else places

>

- Gallery owner

- curator

- collector

- artist

- Museum director

- ...

POINT OF TOLERANCE 07/10/13

> Floor studio drain

> Present in the gallery or other space

> If tapis square

> Decantation with silicone rubber

DISPLACED

(displaced)

a shelf of only 10 cm wide

10/11/13

> Shelf with all the collected rocks

> Coming / reason v.d. Stone is not to find out more

BLUEMOTION <

> BLUEMOTION 10/14/13

> On a drawing board A4

> The average uplift liters of diesel \*

> Per liter: 1 pierce  
> Prick on cardboard> track surface  
10/22/2013  
> From January 2013  
>  
Solo exhibit DISTANCE M> B  
VdM / WxL  
TO .....

next solo exhibition  
!  
= In workshop>  
(7)  
ROUND UP 10/17/13  
1> Brick> die cutting & immerse & occupy  
2> Sample Mechelen> Filtering / soteren  
3> Dust> opkieren  
4> bronze rod> color layers  
5 Tubes> cutting / welding / ploieren  
6> Probe Probe & drawing  
6 '  
7> Window> Photos (Booklet)  
8> Golf Drawing> Lines  
9> BlueMotion Drawing> holes  
10> Capture> water  
11> (Travel) Gravel (Travel)  
12> Quality Time> Kitchen  
13> Folded by Time> satchel

associations  
> transparency  
> Fluidity  
> ice  
> Pure water  
> Source  
> "Grey water" (nt potable water Potable> drinkable)  
> The water from the dehumidifier is not potable!  
> A dehumidifier keeps vochtigh. degree v. / e. space level  
<> Museums  
05/11/13  
or: daily pouring in white glass containers (calculated n mass windows in studio.) <  
11/14/13  
\* Dehumidifier leave only work when gallery is closed (timer)  
\* Without reservoir> pplas on floor  
The dehumidifier itself seen as work, not that which comes out  
distract 10/22/13  
10/31/13  
> Dehumidifier places in space as in museums  
> Collect water  
> Brekenen the volume of the glass in the window of the exhibition space square root 3  
> And calculate a cube  
> Cube's make in glass (aquarium)  
> Daily water from the dehumidifier pour into the glass cube (may overflow)  
>> The water evaporates back into the space  
> Cube in zoort same glass as the windows themselves  
glass thickness?  
9 5 1  
10 6 7  
11 8 4  
19 15 12  
20 16 17 21 18  
VANISHING POINTS 10/24/13  
> All windows vanin the studio re-cut to size by a glaseries

-

or calculate how much m<sup>3</sup> glass in total

> Removes the stack

surface

<> Shatter into a heap glass powder> disappears back

10/30/13

PILE

68.25 kg

glass

>

collected white glass

>

pulverize

convert volume to weight? 68.25 kg

30.11 cm!

POINTS STANDING 10/25/13

> Volume of the glass windows in the studio = 0.17514 m<sup>3</sup>

>

1

> Cast in a cube

> Put the cube on the floor in exhibition space

and

2

> Cube of volume in exhibition space

10/30/13

> Let cube look like existing glass block

specific weight of glass = 2.5 kg / dm<sup>3</sup>

Concrete = 2.4 to 2.5

2500 kg / m<sup>3</sup>

MASS OF TRANSPARENCY 10/31/13

1 68.25 kg

> Weight of all the windows in studio in cube casting of 30.11 cm with concrete

2

> Ditto for exhibition space

Eau, Electricité et chauffage pour le studio 06/11/13

> New assignment from Jan Ewout

> A4 with ballpoint points

11/25/13

> Amount for drawing = 4036.08

12 X 336.34

> Conversion in BFr. X = 40.3399

> 162,815.06 points in blue ballpoint

+ - 30 cm Hg. rod

sidewalk

outside wall inside

\* H / obstruction 06/11/13

> Bronze bar with layers of color

> Drill hole in wall and bar stabbing through

\* H = HORIZONTAL

almost all my work disappears or sublimates <

ONE YEAR 09/11/13

> 1 year> 2014 without expo participation

> Could create a certificate to prove

format 11/14/13

> Something bigger to put the work / places

> Something binding on all individual works

> Under the title

> VANISHING POINTS

Digital pollution v.h. web

Xmpl> TB ...

Xmpl 000 billion ...

Numbering: xmpl ..... <

puddle tap USB sticks?

or

ext. Hard Drive.

ONGOING 11/18/13

COLLECTION FOR 1TB 11/22/13

11/23/13

> PLASTIC OCEAN

> PLASTIC DRIFT

> Mass?

> Plastic> 90% of all pollution

46 000 bits / square mile

> 500 - 1000 years to degrade

11/23/13

> A collection of photos of all possible plastic objects that can be found on the internet

> Put it in a number of USB sticks

> TB calculate how much is needed as the equivalent of the number of pieces of plastic in the ocean

11/18/13

> Deforestation on a global scale

> Google Earth

11/22/13

ION

> A hole in the window

slit door

... crack

...

> Sheet of paper for places

> In the paper cutting same dimensions

> Hang these sheets of paper for one year

> By ionization, there will remain a black marking on the paper

> Fix sheet

EXPO 11/28/13

> VANISHING POINTS

> Vanishing Points

glass mountain (powder)

- Studio 68.25 kg

- Exhibition space ...

> Capture> brick

> Mass of Transparency

- Concrete block 30 x 30 x 30

- Exhibition area

> Ion

> Vochtaborber W Distract

> The secret> window shut

> (Travel) Gravel Travel

> Auto / director expo space

Kris Van Dessel

ON / OFF 02/13/13

02/10/13

> Touch-sensitive wall paint (3.14 Innovations)

> Peinture Tactile

> Paint connect lighting or electromagnet

> ball bearings

03/26/14

> Paint Making the samples> Apply to wall

misc

> Char> line at + 1.50 cm

> Glass melt to globe

> Iron melt to stick

02/15/14

! > Each month casting a 'valley'



> 30 x 30 X + -5 cm

> Of the sample pics make a publication

SAMPLING (HISTORY) 03/04/13

Dec '13

> The Garage Mechelen

> Monthly sample at wharf

> Filter sample

opportunities

- Piles of dust on floor

- Sills, tiles, railings ... cast in concrete with dust> 'soft' concrete

- Let's create paper

- Dust in lime dispatcher (football stripes)

- 1 large block casting with all layers of fabric

> Calculate> stained glass

- Make bricks> walled in building

> Corrosion / release v. Color layers from damage

Bronze rod 04/23/13

> Color layers on bronze bar

> Finish white lacquer

> Rod for one year - hang in sea

- A drawbridge

- ...

vanishing Points

CAPTURE 09/11/13

> Stone build off last workshop in wall current workshop

> Being felled stone v. Current studio in the wall v. Install exhibition space

> Vacant stone - build somewhere else

- Sales> by collector

VANISHING POINTS

Distraction 02/10/13

> In an exhibition space vochtabsorbeerder places (> assay volume)

> Make it work only during closed hours

> >> Remove reservoir water on floor

> The dehumidifier = sculpture

01/21/14

> GARAGE absorber in place (same principle as above)> random samples around in heaps

filming <

(TRAVEL) GRAVEL TRAVEL 06/10/13

08/10/13

> Gathering since January 2013 (previous expo with (Travel) Gravel) stones from car

> After a year these stones at the car of gallerist / museum director / artist places

>

performance?

<

in a rented garage, parking ...

>

conducted

05/23/14

> Since January 2014> new collection

- Mass glass in studio =

68.25 kg

> Position in May 2014 = 56 kg. > More 12.25 kg

VANISHING POINTS 10/24/13

> Mass glass windows workshop

windows in exhibition space

> Present in two mountains, like pulverized glass

> By motion v. Public disappears glass powder (vanishing points)

> the pulverized glass represents the equivalent of the mass of glass in the windows of my studio

> The glass disappears back (vanishing points) by cutting down into the corners of a room so that drafts and other typical influences spread the glass ...

vanishing Points

\* 2.5 kg / dm<sup>3</sup>

MASS OF TRANSPARENCY 10/31/13

- > Density v. Glass concrete M \* =
- > Mass v. 68.25 kg (glass in studio)
- > Opp. Converting to cube> 30.11 cm / side
- 46000th pieces / square mile
- = 90% of the plastic pollution

TERRA 11/18/13

11/22/13

- > Number of Terra bites charge for plastic in ocean 11/23/13
- > Remove all pictures v. Internet that deal with plastic
- > Put on external hard drives
- >

12/19/13

vanishing Points

ION 11/22/13

- > Sheet of paper with hole for a window hole
- > Hang> dust markings  
(ionization)

05/12/14

- > In Gallery> a white plate in front of the window, which is a hole
  - > At that location also the sheet of paper from studio.
- > Or a sheet of paper> with tape

empty

Photo

<Viewing direction

WINDOW Book? 05/12/13

- > 135 photos >> + - 220 Ps
- > A5
- > Color Copy 2000> Antwerpen / Mechelsestwg. 128
- > In plexi box (IMATEX)
- > + - 30 copies (or upon request)
- > To order online!

0km\_MOSKVA 05/12/13

- > Be framed OK

CARPET 06/12/13

- > An exhibition space let drain in the floor silicone
  - > Put this floor (casting) in another room on the floor
- or

This casting somewhere outside hang

Sticker 10/12/13

- > Stickers make leave
- > Distance between my studio and drawing center
- >

5900 km / 3666.1 miles

> XY = 35 Wooster Street, New York

40.722355 - 74.002823

XY = Ridder From Paris 18 / Merksem

51.240742, 4.440557

> 1 km = 0.621371192 miles

ARIADNE (center to center)

drawn wire = DRAWN INTO A WIRE

The Intuitionist 12/12/13

The Drawing Center / New York

- > On the platform

On the train platform

- > time
- > distance
- > travel

> Options:

- > Folded A0 with dist. 1/1 scale in miles?

- > Aluminum wire / copper wire (coil) into pieces
- > Lengths cut into pieces
- > In mounds on floor

let <

- > Coil aluminum wire> length: length> 0.005 mm
- > Nylon?

Blotters 300 gr. A4? 12/16/13

An old newspaper / catalog ...?

BIC>

Pelikan>

The distance a crow fly shouldering 12/14/13

- > The line you could draw between my studio and the Drawing Center in NY with a ballpoint pen, with 1 mm thick

- > A ballpoint 2 km / 0.5 ml = 0.0005 l

- > 5900 km (3666.1 miles)

- > 2950 pins

- > 2950 X 0.0005 l

<= 1.475 l ink required

- > Standard FedEx package

- > DIMENSIONS

>

a recipient's make in plexi> there put in the ink

> Applications> Drawing Center

expo: The Intuitionists

Drawing Center / NYC

AS A CROW FLIES 12/16/13

> Draw a line, in a nutshell, between my studio in Antwerp and the Drawing Center in New York, with a BIC ballpoint would this distance (5900 km / 3666.1 inch) should be done with 1.475 liter of ink.

> 1.475 l ink to be absorbed by an A4 sheet of tissue paper? A4 / 300 gr. / m<sup>2</sup>

> 1.475 l ink as liquid Fedex pack?

> Plot of 5.9 million lines of 1 m at A0> folded to A4 (such as map)? > In the blue

CAD

<

1 m = 39.37 inches

1 mi = 1.609344 km

info: - 100 million tonnes of waste

- Density plastic + - 1.177 kg / dm<sup>3</sup>

- Surface treat. = 700 000 km<sup>2</sup> - 15 mil. km<sup>2</sup>

- It takes five years before a piece of waste plastic from N. America or Japan in Plastic Island arrives 05/23/14

size v. h. island

in memory <

calculate how many kg. graphite powder, this is <

PLASTIC ISLAND TERRA 12/19/13

GARBADGE PATCH

PLASTIC SOUP

PLASTIC ARCHIPELAGO

37.000000, -145.000000

20/12/13

> Brick Making debris coming from in the studio

> Create brick-shape in plywood

\* color: all colors I still have mixed

12/24/13

bags stabbing each

>

cement grouting to leave it?

PROBE 12/24/13

> Digital world map with all points races / CURRENT / GAS 12/24/13

> Command JE> blue ballpoint points A4

> 1 year studio rental> converted v. €> BF.

> Cost v.d. drawing is one year rent (2013)

> 336.34 x 12 = € 4,036.08

= 4036.08 x 40.3399 BEF

cost <

= 162,815.064 dots

finished on 04.26.14

steps

meter <

1/1 2/1 ... 31/12 2014

ENTERING DISTANCES 01/02/14

01/06/14

01/14/14

01/29/14

> K always come in my studio, the number of steps / distance covered, time measurement

> Collect data on year basis

> Graphics> excel

01/29/14

> Graphics outdoors working with posts in soil, connected with wire?

02/14/14

> Of each month, a lines of 0.25 cm

> A4 or A3 or ... A0 (folded)

2/26/14 PRINTS edition 10

2 APs

01/10/14

> Recreate the studio

> Use as a room with a completely different function

COLLECT (expo) 01/13/14

Expo gather around by artists collections

collections as art

Project Goele De Bruyn <>

SUNDAY 01/19/14

> Sound of small plane

> Distance drawing

> dice

WORKSHOP

plinth

> Or as paneling

04/20/14

OTHER ROOM (smaller)

plinth

OTHER AREA (more)

plinth

PLINTH 01/21/14

PLINTH

> Achieve a plinth on a roll, based on the outline of my studio

> To install this plinth in another room as a plinth

> Can also use as paneling or moluur

60

900

64.5

650

27

49

27

circumference: 40.62 m

opp .: 97.7 m<sup>2</sup>

error: 2.3 m<sup>2</sup>

443

27

47

27

393.5

27

35

120

384

8:20

61

> Plinth: brass, thickness = 0.1 mm, h = 15 cm

Dejong

01/28/14

> BUTTERFLY PRINT

> Large sheet of paper in studio

> Folds close and open again

>

1)> surplus coffee crease casting> close sheet folds back

> 1 month

2)> remote studio to ...

> Convert ink in liters

> A ballpoint pen + - 2 km

<> (This ink fold casting)

21

16.5

12

\*

DUST 02/02/14

> Create shelves for all boxes

> A year shelf

> Seal boxes with transparent silicone

> Adhere to the spaces between slats as Layout> also front and rear

\*

> Board 04/18/14

> Plank of 310 cm x 17 cm

=

1 year

1

2

3

4

5

02/04/14

(or SAP)

> Absorbent granules scattered on the floor in a room

> Calculate distance between resp. location> convert ink to liters

>

ink is poured over the grains

27/4

all empty bottles etc. crushing and die cutting on the mountain + a bottle of perfume pour over mountain

Pulverised EMPINESS 02/06/14

02/07/14

04/27/14

> Glass powder

> From sticking to adhesive side of tape

! Mountain pulverized glass v. Personal consumption one year

05/05/14

> Blank white pieces window

> Colored glass Adhesion:

05/22/14

05/23/14

> Melt all glass

or

> All glass shards sticking together to windows> ref. studio windows

06/16/14

> All glass pulverize all glass since January 2014> ...  
> Per year?

filming from the ground and from aircraft

05/05/14

02/11/14

> Acro flight to take place as a temporary sculpture in an outdoor exhibition

> SAHARA

(05/11/14)

02/13/14

Showcase 1)

> Work for display space

> Ate drive around a little machine automatically grass on solar energy

> Instead. Knives / wire> borstelte

> On floor art grass-like train tables

02/14/14

> Prints distances

> Make large format printing

> Let folds

02/14/14

> In a room where cabinet would be

>

remove all lights

>

in places closet

>

work in closet

>

see older work box from 2010-11

Showcase 2) 02/15/14

> Eg. The Egg

> The metal fence in front of the entrance and the windows of the building I would clean barns and into primer

> The fence I would then paint in gold

> The used paint pots (primer and gold) incl. Brushes I then put in the display case

- Per km<sup>2</sup> pens

- 10600.7167 km<sup>2</sup>

= 5300.358 pens

> 1 ballpoint = 0.0005 L

>> 5300.358 x 0.0005

= 2.65 L

> 2,65 L = 2650 cm<sup>3</sup>

>> Cube> cube root = 13.83 cm<sup>3</sup>

Plexiglas cube that this amount of liters can be molded (top glued) <

IMATEX: 03 / 658.39.44

THE GREAT PACIFIC 02/18/14

02/19/14

02/20/14

> Great Pacific Garbage Patch> NORTH PACIFIC OCEAN

> The distance between my studio in Antwerp (Merksem) and the Great Pacific Garbage Patch (North Pacific)

= 6,586.98 mi (miles)

= 10600.7167 km

<

> If necessary. number present plastic granules

> Liter ink> = 0.5 mL per ballpoint ink

= 2km

>> 5300.358 0.0005 x L

= 2.65 liters of ink

<

container> cube

> No bubble! 04/06/14  
> Let sawing a piece of silk? 03/28/14  
v.h. hole> = margin of error layers of lacquer  
wooden sphere> limewood  
> Present on floor <> wear  
>> Volume decreases.  
> Record after expo diameter  
>  
difference> Scaling  
> Let lacquers >> mirror of space!  
Conversion 1> 100 02.27.14  
Edition  
100 and 5 APs  
> Studio to convert volume sphere on scale  
> Opp. = 390,8436m<sup>3</sup> volume  
> Opp. a sphere >>  $A = 4\pi r^2$   
ray v. Globe >>  $r = 1/2 \text{ square root } A / \pi$   
>> sphere volume  $V = 4 \text{ thirds } \pi r^3$   
\* Radius v. Sphere with volume  $V = r = \text{cube root of } 3V / 4\pi$   
> Surface treat. 390,8436m<sup>3</sup> convert to spherical shape.  
> \*  $R = 4.536$ >  $d = 9.073 \text{ m}$   
> 1: 100 scale>  $d = 9.073 \text{ cm}$ > 9.1  
>  
globe in lime wood  
03/11/14  
to fill the studio!  
5 APs  
<1000000 required  
Order: 5 pcs at Alinhout  
02/28/14  
EDITION 100  
One million bulbs  
1 million required  
see 4/5  
represent with <  
thin - copper  
- Cu-bar  
03/05/14  
> Diagonals studio  
>  
1) = 13.83 m  
2) = 13,13 m  
> Diagonalen another building?  
Flatland Office 03/05/14  
> OK  
> OK  
> OK  
may be in a public place or in a white cube> eg. under a bridge ...!  
ceiling  
plumb  
floor  
Silvered HEIGHT> 03/05/14  
03/16/14  
> Atelier Height = 3.91 m  
391 cm  
> Thin silver wire of this length depend in a different room to the ceiling  
> Either:  
> Hit floor  
> Floor is not  
> At the bottom a silver shape (sphere, cube, cylinder, ...) 05.10.14  
!

> To lower a plumb  
> Ordered on 05.12.14  
d 0.3 mm / 3.91 m 03/17/14  
03/07/14  
Ostend water (atelier)  
(Height atelier determine)  
> Eq.> Height compared atelier important places (globally)  
> Or another space  
>  
Eq. with KOLA  
05/05/14  
smashed window  
intact window  
top view  
window  
shards  
03/08/14  
> Throw somewhere in a room windows  
> In a different place in the room, the glass shards on the intact windows (windows) stick  
> (Or a large window)  
ref. Ostend water! <>  
+ <>  
altitude location studio  
> topography  
= distance  
KOLA 03/14/14  
SG-3> 1994  
> The deepest hole ever drilled into the earth is 12 km deep  
> 12 262 m  
> KOLA  
> Financed by Russia> 1970 - 1994  
> Kola Peninsula  
> 69.416389, 30.733056?  
> By prayer earth = 12 742 km  
12.742 million m  
<5/11/14  
Oostende vs water level <> studio space and exhibition space?  
MOSKVA ASYLUM 03/17/14  
> For 'in the middle' / Second Room  
POPPOSITIONS  
> Counterpart 0km\_MOSKVA  
> Draft version sent to Second Room  
> Hang with pins (0km\_MOSKVA depends on Art Bxl. 'Posh' Framed)  
> Hint to Russia / Ukraine  
> Atelier like (geographic) reference point <> in the middle  
OK  
last  
FLATLAND OFFICE 03/19/14  
Showcase 3 03/19/14  
> Show the work plinth  
> Highlight just plinth  
05/05/14  
05/05/14  
1/100> glass aquarium  
> Strawberry plants  
30 x 30 x 30  
04/11/14  
cement with Sahara Sand <  
> Add a wall  
create sandpaper?  
05/09/14



Sahara sand in aquarium> for 1 month bucket put out (collecting seeds) in nearby workshop  
SAHARA> to JET STREAM 03/04/14

> Desert sand

05/10/14

Strew sand over an object> outdoor expo

> Sand carried by the jet stream from Morocco through southern Spain to join us in the West v.  
Europa.

> Sand from a silo phosphate

> In this sand grow a (strawberries) plant

> Put the fruit on alcohol

> liquer

> The sand send back to Morocco by Fedex (or give?)

> = "Country" return

"Soil"

04/11/14

> When the wind blows from the north

> Strew sand <> film

> By means a ACRO FLIGHT 05/11/14

THE Coincidence 04/06/14

> shop receipts

SEE YOU SOON

01/04/14

> Producing glass

\* 70% sand (silicon oxide)

\* Soda

\* lime

> 1500 ° C

>

72% of SiO<sub>2</sub>

14% Na<sub>2</sub>O<sub>2</sub> (+ K<sub>2</sub>O)

potash

9% CaO

3-4% MgO

1% Al<sub>2</sub>O<sub>3</sub>

Danakil Depression 04/06/14

> Sand of this place

>

ethiopia

>

100 m below sea level

<World's hottest and lowest spot

avg. 48 ° C

>> 50 ° C

> Melt sand into glass

> This glass crushing back?

> Sandpaper?

05/10/14

> Glass aquarium 30 x 30 x 30

> Always put open window in studio when I'm there from May - June to August -. Sept.

The KIRCHHOFF SYNDROME 04/18/14

> Sum of flows in an intersection is zero

> Sum of voltages in a closed loop is zero

> radiation law

In thermodynamics, the field of radiation of heated bodies:

> At thermal equilibrium is the emission strength of an object equivalent to the absorption factor of the object

See THE RELEASE

Silvered height (2)

CAPTURE

0 km MOSKVA for window

565

300

h = 320 cm

Grey THE PACIFIC

Silvered HEIGHT (1)

MASS OF TRANSPARENCY

H = 410 cm

450

glass VANISHING POINTS

790

Conversion 1> 100

+150 Cm

high

light against wall

the RELEASE

VDM 04.20.14

VANISHING POINTS

01/05/14

the Great Pacific

Mass of transparency

conversion

vanishing points

Capture

01/05/14

nbv. for in a showcase space <

THE RELEASE (the meaningless) 04/21/14

See OMEGA (Ohm) 01/05/14>

> Light who has been taking place in my studio> Remove from studio> work only exists when it is removed from my studio

> Ever ordered> 50 x 50 x 14> was OK in finish

> Since 2011 workshop in Deurne, then in Merksem.

> Takes ...% m3 of space studio up

> Liberalization v place in studio.

> Consolidate all surplus / residue v. Electrical cables. > Use it to power the light senseless.

Dust in an aquarium. <>

>

strawberry plant

WALL POWDER 4/21/14

> Paint wall scour with steel wool

> Of this powder (to absorb)> make paint

\* rust

\* magnetic

> Paint blotleggen

> Archeology of the wall

Gallery volume = 200m3

> 1/10 scale >> 0,20 m3

7.9 x 4.5 x 4.1 = 145.155 200m3

> 0.79 x 0.45 x 0.41 = 0.145

5.65 x 3 x 3,2 = 54,24

> 0.565 x 0.3 x 0.32 = 0.054

0.199

> 0,20 m3

CONSTRUCTION 04/29/14

> Kunsthal Rotterdam> 1000m2

> Proposal: 1) Volume gallery VDM = 200 m2

> 2000m2 / 5 (a province of Flanders)

> Mountain sand on floor by province

> Sublimate / spreading on floor

2) 5 samples> concrete tiles

30 x 30 x 6

> Stack = cube (30 x 30 x 30)

> At ART ROTTERDAM

05/05/14

> Light box 50 x 50 x 14, who has been standing in the way and takes place in studio + all surpluses v.  
EL cable even years lie in the path <> pointless

luster terminal

5 Ohm

<

alcohol marker

> Always changes when there recovers a piece of cable.

WIRE / RESISTANCE OMEGA 01/05/14>

Ohm

> In the studio all the wires (EL) connect

05/31/14

on light indicating the number of Ohm

>

The Release

>

(See above)

The release of the senseless

05/05/14

>

= Power for light

> Measuring the resistance (R = ohms) of the total length of wire

Measuring> Wire Length

> Average cable section?

\_OMEGA 05/11/14

up against ceiling

<

all uneven walls become visible

<>

v./d architecture. space

! If possible, to make a publication of all the samples (cross-sections)

SAMPLED HISTORY 05/01/14

> The Garage

> All samples (Sampling (History)) distributed per month perimeter v. Space

> Mix each sample with water and smear on a wall section / month

> After drying with brush back v. Brushing wall

> Sample dust falls on floor t.h.v. baseboard / wall

<> Samples mingle

<> Spread beyond far beyond the building

<> Of everything on the ground (samples) is moved against the walls

Solder Space X

LED

BATT.

cabinet

+

$RO = (U_v - U_f) / I_f$

R = Ohm series resistor

$U_v = \text{voed.sp.}$

$U_f = \text{forward voltage of the LED}$

$I_f = \text{forward current of the LED}$

5V

-

CIRCUMFERENCE 05/04/14

> SOLDERING TIN> melting

>

peripheral space

>

1 space

>> EL-circuit> to make an LED

>

of space?

\* The possible outline of the workshop / or space

<> Action Radius

> The perimeter v. The studio in another large room with LED. !

390,84m<sup>3</sup>

scale 1/10

>> 390,84m<sup>3</sup> / 10 = 0.39084 m<sup>3</sup> scale

>

(∅) d = 0,9072m = 90.72 cm

Conversion 1> 100 04.05.14

> Volume of workshop, into a reflective / reflective globe

> Scale = (conversion)

> Handle> on floor roll

> Pick up

> Volume of workshop = 390.84 m<sup>3</sup>

= 39084000cm<sup>3</sup>

> Convert globe> r = 4,536 m

∅ = = 9.073 m

(X3)

> >> Scale x to the power 3 times smaller than the original

> Scale 1/100 = 9.07 cm

INTERMEZZO 05/05/14

05/26/14

> All coffee residues from filter bags

> All coffee residues from 1 January

> In aquarium 30 x 30 x 30 (glass)

> Refill every other matter, in other condition, temperature, ...

<> Photograph

VDM 05.12.14

1 VANISHING POINTS

2 MASS OF TRANSPARENCY

3 THE GREAT PACIFIC

4 IN?

5 silvered HEIGHT?

6 Circumference> tin

2

3

1

> Floor surface. Drain silicone and floor laying>

1

wall work samples

2

<

> Solder? action radius

SAMPLED HISTORY 05/14/14

1 Sampled History> Samples (dust)

? 2 Action Radius> Solder + LED

headlight

make PUBLICATION> Dummy

surplus created concrete <

> Do in form

>

multiple?

<>

GARAGE 15/05/14

sampled History

1) Large space> Samples against wall

2) for space> mass v.d. windows> concrete cube

<>

with grit remaining v. samples

<Make spot

>

- paver
- formwork
- reinforcement

PIT / IBS?

(Sponsorship?)

3) to space (small)> formwork in place a constellation to show other residues (= display)

<>

- charcoal
- glass
- metal

- ...

> Test tubes> fill with Sahara Sand

> multiple

> Average amount on a car, outdoor furniture etc. is

<>

itself to scatter wagon, garden furniture, ...

<>

in test tube display

SAHARA SHORT CUT 17/05/14

05/19/14

05/26/14

> JET STREAM from h. south

> SAHARA SAND

> Glass aquarium 30 x 30 x 30

>

insert sand +

rain

>

such as sand trucks

<>

compressor with sand (mixed with water) spray tank?

on 06/04/14 ordered Dimat:

(Per 100)

(excl. VAT)

\* Test tubes  $\varnothing$  18 mm / L 180 mm - 130090 € 15.35

\* Rubber stop 18 mm / 14 mm / h 20 mm - 12.5 € 39254.00

40 pieces

> Create rack / design

GARAGE 05/30/14

1) large room: dust against wall

2) small space: the cables CC that are not used during expo put together to

>

- Light> with anything?

- Something v CC.

- Sound?

?

3) Cabinet: publication?

Entering Distances (prints)

conversion 1> 100

Mass or Transparency

silvered Height

The Attempt

Sahara Shortcut

vanishing Points

The Great Pacific

VdM 30/05/14

04/06/14

06/16/14

1) room at the front:

\* Sahara Shortcut 1

\* Vanishing Point 2

\* Mass or Transparency 3  
\* The Great Pacific 4  
(\* Silvered Height) 7  
The Attempt 8  
2) office space:  
\* Prints: entering distances 6  
\* Conversion 1 > 100 5  
headlight  
samples  
cables  
(Light sources)  
5 Ohm  
SAMPLED HISTORY  
<With alcohol marker  
GARAGE 05/31/14  
> Large room: Samples on wall  
> Smaller spaces - Omega  
    > All remnants cables v.h. workshop (+) all light sources (light, TL's ...)  
    > All remnants of cables (the) workshop (s) of myself  
    > Control of light box showing the resistance value of the cable  
> COLOUR (poss. Of all samples together the average color?)  
STONES 31/05/14  
> Stone collection  
> In formwork  
> Make cuts in slices of / slices  
    (Such as scales saucice)  
ceiling  
floor  
Silvered HEIGHT 06/02/14  
04/06/14  
> Height of the studio 3.91 m  
    > rod  
> Rod from the ceiling bring down  
Order: on 06/04/14 at Dimat (Brasschaat)  
\* Statistaven threaded M10 SS / L 1000 mm / d = 12 mm  
ART. 051132  
€ 80.4 (excl. VAT) > 4 pieces  
Dimat: 03 / 653.49.97  
WALK 06/04/14  
> As a project to make a path and measure potentials  
    > graphics  
! OMEGA 04.06.14  
> Put all the remains of cables together  
    > Ever used in all workshops of me  
<> The resistance measurement v.d. cable!  
    > Title of work  
> Stabbing into outlet plug on one side / other side a luster terminal.  
> Or: insertion, shorted >> fuse jump  
WINDOW 04/06/14  
> Book with 135 pictures  
    > garage  
THE DRAWING CENTER 06/05/14  
> Cube, filled with ink.  
> Amount of ink = 1,475l  
5900 km  
> A ballpoint = 2 km  
    >> 2950 ballpoints  
> A ballpoint pen = 0.5 ml  
    >> 2950 x 0,0005l  
> 1475 cm<sup>3</sup>  
> Cube > cube root of 1475 = 11.383 cm

11.383 cm  
thickness 1 cm

—  
SAMPLING (HISTORY) 06/05/14  
SAMPLED HISTORY

- > Per month a dust sample v./d. Garage
- > Divide space into strips (vertical) per month
- > Per strip, chronologically, make a sample on wall  
(Mixing) with water
- > Dry
- > Brush with the wall brush
- > Dust spreading back into the environment.

density

Inox = 8kg / m<sup>3</sup>

or a rod of 19 cm <

d = 12 mm

<

whether

calculate the volume of a rod

> Convert this volume powder

> Stainless steel-filings

>> Present under silvered height

> As 'pile'

>> Weight calculating a stainless steel rod d = 12 mm x 190 mm = g ...

0.17 kg = 170 grams of stainless steel

= Volume 14.922 cm<sup>3</sup>

$V = \text{Pi} \times D^2 \times h / 4$

THE ATTEMPT 08/06/14

06/10/14

- > The residual height of the height in my studio and informed v.d. gallery
- > To execute in material of choice, with a diameter of 12 mm > cfr. Silvered Height)
  - > These stick to each other

> Something besides / or under Silvered Height locations expo

> 410-391 = 19 cm

photographed before and after <

Leave filming <

Dimensions window! <

PIT firma IBS <

SAMPLED HISTORY 09/06/14

> Big space: PLAN B

> Per month, sampled fabric die cutting through a funnel on a conical pile <>

precisely distributed over space

> Dust mixes from opening

> Small space:

> Total mass of stained glass in façade (window) > Converting to a cube of reinforced concrete

> To leave the spot shuttering and pouring reinforcement +

> Publication: text.

SAMPLED HISTORY 09/06/14

> Large space

Samples on walls

> Fresco (layer under the top layer > uncovering > discovery

> Mapping space

(Scars on walls)

> Dust return to environment

> color

> architecture

> Small space

> Cube > stained glass

> Travel Gravel

> Small space

> Wire > - Omega

(Ohm)

06/18/14

Graphic scale > full length <  
with scale of 1:50

ALTITUDE 16/06/14

> The height difference between the height v. Studio T.O. gallery  
<> Relative Ostend Water level

> Dansaertstraat 196 Bxl

50.2412, 4.3417 H = 21.7 m

> Knight of Paris 18, Ans.

51.2412, 4.4425 H = 7.4 m

> Height = 14.3 m > +/- 15 m

> Rolmeters / folding steps together? 06/18/14

> Graphic scale?

> Role brass?

dim. studio

10,2 x 9,83 x 3,91 m

1020 x 983 x 391 cm

392.04 m<sup>3</sup>

39204006 cm<sup>3</sup>

volume cube in

> Cube root of 392.04 = 7.318 m

Kris Van Dessel

CAPTURE 26/06/14

> Stone from studio installation in wall for exhibit space

> Vacant stone installation elsewhere

04/12/14

> Installation in wall of The Garage

THE Distraction 26/06/14

> In an exhibition space a dehumidifier sites > dependent v. Volume

> Closed during work hours

> Water floor drain

> Circles?

> = Dehumidifier sculpture

& Water on floor

—

> Let water run into space?

> From river ... <> mix - environment - space

> Analysis v. Make make water > laboratory

> Grey Water

> SAP / Distraction >

04/12/14

TRAVEL GRAVEL / GARAGE / 14-15 06/26/14

> Throughout the year (since January 14) all stones that cling to shoe soles and fall to floor mat v.  
Car > Collecting

> Early 2015 > pebbles on floor v. Garage Mechelen die cutting

> Pebbles spread back into space and environment and world

The pulverized glass represents the equivalent of the mass of glass in the windows of my studio.

VANISHING POINTS 26/06/14

> Equivalent to the mass of the studio glass windows (68.25 kg)

>

pulverize

>

as mountain in exhibition space

>

glass can spread in space and environment

>

the glass disappears into the public space / world

>

vanishing points

MASS OF TRANSPARENCY 26/06/14



> Density of. glass = density v. Concrete

>

mass v. glass shop windows

>

No transformed. mass concrete

> Cube> 30.11 cm

30/10/14> OCT: 7695 + 146 = 7841

Berg: NUPTSE / Nepal

Himalaya

10/01/14

> The total mileage enter into Google> Photos

> Eg. Cable type> purchase length

Purchase device n °> Device

- Thread?

- Saaf?

<

work out

<

the average difference in monthly distances <!

DISTANCES ENTERING OR GOING NOWHERE 06/26/14

> The number of meters traveled (distance) record during activities in workshop

> Monthly print on A4 v. All meters to scale 1/1> Lines v. 25 cm

> Be printed at MILO? 07/25/14

> Aluminum ... ??

> All A4's> 1 year 8.11.14 A0

print together on one sheet of paper (with a monthly statement of the month)

09/23/14

> At the end of the year evaluating all distances> compare distances between cities, diameter of an island, visualize ...

l = 40.62 cm

h = 15 cm

d = 0.1 mm

brass rod

brass wire

> Solder purchased through Conrad

> STANNOL

S-Sn99Cu1

HS 10

Fg 2.5%

d = 1.5 mm

500 g

Tin Soldering Wire

! OPP. gallery 08/25/14

l = 1 m d = 8 mm

> Copper tube> tinning

04/08/14

> Melt grind into powder

>

- in box?

- Somewhere in space?

07/08/14

> New thread let> thinner or fatter?

or> rod casting?

> Circumstances 08/07/14

>

in another room, the molten amount of the circumference in my studio, converted to powder, scattering along the edges of the walls, on the floor

Circumference Sn99, Cu1 06/26/14

07/22/14

07/08/14

Circumstances

- > Solder> perimeter workshop, incl. All obstacles
- > melted

Circumstances (Sn99Cu1d1,5mm500g)

- > Perimeter opfrommelen and put in another room - sphere
- > Is crushed

? > At the end (to) melt

- > The (relative) circumference of my studio 7/25/14

07/29/14

- > The circumference of my studio: 40.62 m or Tin Soldering wire (S Sn99Cu1)

d 1.5 mm, melted

> Sn99Cu1

> Melting on floor

- > Scraping and crumpling

- > On other feed lay

Ordered on 06/04/14 at Dimat Brasschaat

Tripod rods threaded M10

Stainless steel l = 1000 mm d 12 mm

ART. 051132

€ 80.4 (excl. VAT)

03/653 49 97

Silvered HEIGHT 26/06/14

see further

> Stainless steel rods> height studio

- > In another space

- > From the floor?

- > Low ceiling?

08/13/14

> Silver wire hung from ceiling> bunched up end

> Loose end

Resistance!

7.7 Ohm 06/26/14

07/25/14

> All remaining wires (cables) that I have ever used in my workshops or / and expos> Linking

>

stabbing in socket

> First, calculate resistance

Ohm

— > Measured on 07/25/14> 7.7 Ohm

— > Cables I've ever used or bought for my activities as an artist

> Linear progression of the resistance

small version 7.22.14

THE DRAWING CENTER 2

<

Imatex> plexi thickness = 1 cm

Merksem + Ans. 2.2 km

Ans. > Wilrijk 10.9 km

Wilrijk> Machelen 35.1 km

Machelen> Roissy Charles De Gaulle Airport 354 km

Roissy> Memphis, TN 7313 km

Memphis, TN> Newark, NJ 1747 km

Newark> New York 18 km

— 9480 km

Blue

THE ATLANTIC

> Contents cube is 2.65 l ink needed between my studio and the Drawing Center.

innersize cube = 13.83

THE ATLANTIC 1 26/06/14

- > Cube filled with ink 1,475l.
- > Dist. between my atelier and The Drawing Center in NYC  
= 5900 km
- > Ink which is necessary in order to draw in the first line, this distance with a ballpoint pen
- > A ballpoint = 2 km // 0.5 ml
- > 2950 pens x 0.0005 l
- >> Cube root of 1475 > 1475 cm<sup>3</sup>
- > 11.383 cm per side

07/07/14

The dist. between DR.C. and studio tracking through FEDEX?  
9480/2 = 4740 > 2,37l > +/- 2.65 Effective traveled dist. 09/11/14  
07/22/14

<Draw a line with a ballpoint pen

The line shall make the journey which has made the work ATCF via FedEx

Annaïk 07/24/14

> Plan Bist park!

> When it is stopped riding down grass.  
or walls in another room?

12m<sup>2</sup> / 1l

>> 1m<sup>2</sup> = 1l / 12 = 17m<sup>2</sup> x 0.0833 = 1,41L additional 8/18/14

on plywood

Layers / Surfaces / Compression

27/10/14

level garage, however. Walls = 5m

5 x 35 = 175

difference = 17m<sup>2</sup>

1.4 & L extra

additional

WALL 16.08.14

> The number of liters of paint (use as my studio walls) which is required to give all the walls a coat of paint in my studio >

> 40.62 circumference x 3.91 H = 158 m<sup>2</sup>

158m<sup>2</sup>

Levis Wall Latex 08/18/14

12m<sup>2</sup> per liter >> 13 L

10 L + 5 L - windows and doors!

27/10/14

> Surface treat. v. windows are covered with fabric!

Shelving for exhibit VDM 08.16.14

> 1 shelf for The Atlantic (15 x 15 cm) > 25 x 25 cm

> 1 shelf for Sahara Shortcut (27.5 x 6.3 cm) > 32 x 12 cm

ALTITUDE + (height) 19/08/14

> In a room (with floor is not level)

> Put a metal ball on floor

> No rolls. Lowest point.

<> Height measurement of the point where the ball is stationary

WINDOW\_MASTER.PSD

08/22/14

> INVITATION

WINDOW 1-135 Merge To

> 1 photo

12.08.14 Window 1 as background.

2 and layer 1 > 'enter' 30%

> 'Cover' 100%

> NORMAL

> 300 DPI

3 and layer 2 > 30%

4 3

5 4

6 5

7 6

low

>

8> 7

9> 8

10> 9

11> 10

12> 11

13> 12

14> 13

15> 14

16> 15

17> 16

18> 17

19> 18

Check 15! 19 enlarge

Now 31 <

3260

insert on location

08/23/14

> PSD saved with 90 layers

> Save as JPG

WINDOW\_MASTER.jpg

91-1 / 106-6 / 121-21

92-2 / 107-7 / 122-22

93-3 /

94-4 / 108-8 / 123-23

95-5 / 109-9 / 124-24

96-6 / 110-10 / 125-25

111-11 / 126-26

97-7 / 112-12 / 127-27

98-8 / 113-13 / 128-28

99-9 / 114-14 / 129-29

100-10 / 115-15 / 130-30

\_ 116-16 / 131-31

101-1

102-2 / 117-17 / 132-32

103-3 / 118-18 / 133-33

104-4 / 119-19 / 134-34

105-5 / 120-20 / 135-35

—

1-36

X - 37 / L - 38

A5 <

WINDOWS (2012 - 2014) 08/26/14

> 2012 - 2013 - 2014

> All photos of the project WINDOW put on each other, starting with the first (28/11/12), in Photoshop

> Each photo at 30% transparent

> Last picture photo of 11/27/13.

—

> This 'collective' Use photo as photo invitation v. Vanishing Points (VDM)

> In November 2014

filming

>

melting on floor gallery? <

Circumference 08/27/14

<> Also see PLINTH

1 °> a solder wire with the length of the circumference of the workshop \*, melting on the floor (poss. In another room)

2 °> \* circumference gallery is the same as that of the studio

> Sn 99 Cu 1> 40.62 m

d 1.5 mm 500 g

08/28/14

- > Remelting from a height on floor
  - > Everything together 'fiddle'
  - > Put on gallery floor

SENSOR 30/08/14

- > Bold 9 cm (volume workshop on 1/100)
- > White gloss
- > Outdoor hang on wall
- > Run: 1 + 1 A. P.

> Suspended from 8/30/14

Circumstances 09/09/14

- > The circumference of my studio, as a tin-wire-which is the same as the circumference of the gallery, compressed into one meter.

melted

> 40.62 m> 40 m> Sn 99 Cu 1

> 500g.

> D 1.5 mm

09/19/14

>

Compressed by melting 100 x 1 x 1

? Haarlem spring>

CONSTRUCTION FLEMISH SOIL 09/09/14

- > Collect from every Flemish province sand
- > Possibly lay mounds of sand in space> spread in area
- > If necessary. floor tiles make and put into space

\* object

hardness. steel <

Brinell

Brinell scale

> Steel HB 120

11/09/14 mg

> 'Somewhere' places a magnesium anode for 1 year> to dig free after 1 year  
front room

rear area

facade (outside)

d 3.5 cm

magnet: 2cm

garage installing a magnet on wall <  
together 'pigtails'

Conjunction OF POSSIBILITIES> DIASPORA 30.09.14

3.91 9.83 10.2

> Height x width x length v. Atelier

> Interlaced

> Brass band v. 15 cm width

NOV. 2014

>

confettie

February 2014: 4290 m

Laguna Siula, Peru

ENTERING DISTANCES (OR) GOING NOWHERE 10/09/14

MIX 10/10/14

> Order SuperMagnete

> Address workshop

> Close let Box

> Iron let attract by box

> Drop into space?

–  
> White box?  
TIME MASTER 11/04/14  
> Two cassettes (audio) 90 minutes  
> 1 remains in studio  
1 I take it anywhere in pocket  
> After 1 year>'s put on LP (max. Time per side)  
    > On side A: studio shot  
    on side B: mobile recording  
DIASPORA 12.11.14>  
> Diagonals studio  
+ height  
    > Standard brass band 15 cm wide, 0.1 thick  
> Cut into shreds

–  
> If necessary. from a height let neerswarrelen  
> In a room using. ventiaitor let fly  
> Plexibak> cube  
+ fan  
> Scale v. Volume of workshop  
12/01/14  
Frilly> holes frieze <  
    > chalk  
whether  
    > Local product (from a factory ...)

23/11/14  
privately <  
DIASPORA 17.11.14  
> Brass confetti  
> With perforator> punching brass  
> QUANTITY. = Standard brass band  
width = 15 cm  
    > Length = xyz axes v. Atelier.

–  
20/11/14  
> All strip, which holes are punched the perimeter (s) hanging at different heights in a room  
    > The confettie in the middle v.d. put space on a pile  
> Brass nails  
> Off levels with laser level

–  
22/11/14  
> Putting in a space all around the remains and then fill the holes with graphite (...) and the "confetti"  
for the distribution  
Super Absorbent POLYMER  
\* A SAP May absorb 500 times its weight (from 30 to 60 times its own volume) and can Become to  
99.9% liquid.  
> Artificial snow for motion pictures

Fral  
COMFORT 32  
499, -  
THE Distraction 11/22/14  
> 1 kg of super absorber polymer  
> In a room during an expo absorb the ambient humidity

04/12/14  
> Put a dehumidifier in an exhibition space <> Research volume / area  
> Air conditions are always changing depending on visitors inside and come out and go  
> Water floor drain and be absorbed by SAP (super absorber polymer)  
>  
forms an object / sculpture  
gel <  
> Evaporates back?

COVER <

23/11/14

all remnants of wood and metal that remained for making v.d. formwork for 'WALL <  
to wall hang x

22/11/14

30/11/14

> Plywood 0.8 cm thick

77 x 110 cm

> Is the residue of the formwork that was made for the work

THE RESTORATION

<> Number of layers of white paint to paint the walls covered with dust in the garage back white)

> The record is calculated incorrectly in area

> On this plate is applied, the amount of paint that is necessary to paint my studio back white

> 158 layers of paint on this album

THE RESTORATION 11/30/14

> The worksheet v. l. my studio the number of layers of paint - with the kind of wall paint v my studio that would again make white with fabric-covered walls for SAMPLED HISTORY..

> 233 layers of paint.

THE SAHARA SHORTCUT 11/12/14

> The equivalent of the amount of Saharan sand being carried by the jet stream (jet stream) to here, in Europe, to cover my car. This sand was sent to 37PK as a contribution to the expo a nuanced image. Earlier this exhibition space was a jazz cafe, where the floor was sprinkled sand to maintain the parquet floor.

> The sand spreading in space ... and beyond.

17/12/14

> Paper mache

> Average fuel consumption of all paper / cardboard per year

> 164 kg / year

200 kg / year

> A4 base

> Filling layer by layer

<Color per layer> black

blue

...

ink?

Bright red

— > Text Beatrice! for 31/12

> Translator?

> Resignation ...

...

...

> Gallery? mention

— > Koen> decrease?

<>

Jurgen

STANDARD 3/1 / '15

> Measure Mechelen> Sampled History

> 144 cm width = v. Strip sample

> Aluminum rod v. 2 x 2 cm to 144

> 4 expl.

> SAMPLING HISTORY STANDARD 3/2 / '15

> In a room with white walls: size designation places

02/15/15

> From now on, this is a standard measure to use in their own exhibitions, related to h. "History" feature

record time <

until when bottle is completely full

75 cl

GEO TILES 3/2 / '15

- > Pavement tiles 30 x 30 x 4.5 cm
- > Sand in many places
- > Installing tiles in - pavement
- floor

- ...

EXCAVATIONS>

(IRON) 3/2 / '15

- > Out all the sand for geo-tiles
  - > Magnetic catch all the iron particles from sand
- > Iron melt into a cube
  - > rod
  - > bar

...

COMPASS>

wall

Danakil Depression 03/05/15

- > Danakilzand presses, grinding, filtering
- > Sand (A4) -Glass
- > Between two glass plates presses
- > On paper?
- hang in space >> picture disappears after time >> white !!!
- !

detail v. the restoration highly zoomed.

02/08/15

POSTER <

in black / white?

plywood

A WHITE CUBE ATTEMPT 06/02/15

- > Print format on tabletop The Restoration (A0?)
- > zoom
- > To hang space filled (re-scaling)
- >
- Opp.
- QUANTITY. Paint <> white cube
- > 233 prints
  - > Edition> folds A4
  - > dole

- 250 A0 prints at 840 x 1189 08.02.15

- > 233 sts. presenting A0
- sheet of plywood on sawhorses as restoration
- > 17 as a multiple in cost of the pressures!

ONGOING

\* CAPTURE

\* ENTERING DISTANCES GOING NOWHERE

\* DUST

\* PROBE

\* QUALITY TIME> poster?

\* INTERFACE> new brass rod?

STILL SHOWING

7.7 To

\* THE ATLANTIC

ROUND UP 10/02/15

02/16/15

\* THE Distraction (dehumidifiers)

\* DIASPORA (confettie v. Brass)

\* GEO TILES (adjust title)

<>

\* IRON (title?) (Magnetic> iron residues)

\* WHITE CUBE (poster)

\* TIME MASTER (10 ")



\* STANDARD (Al-Bar)

> As a benchmark in other expos

compass needle

COMPASS 27/02/15

> Out of the sand from all over the world> through. magnet Collect all the iron

> Iron melt until compass needle

> Or. equivalent to weight of iron found

EXCAVATIONS 06/03/15

> Sand tiles from different locations casting

> Paving stones

> 30 x 30 x 4,5 cm

WIND VANE 03/10/15

> Sand from all directions iron pick

> Melt

Making> vane

expo - Elevator tower? <

- The Malta Experience?

- The actual point near Tunis?

290 km =

> Driftwood> 58 cm

> punch

THE MALTA EXPERIENCE 13/03/15

> The closest distance between Malta and Africa = 290 km (Tunisia)

> 290 km on a scale of 1: 500,000 = 58 cm

> Ruler of 58 cm

> Presentation in AP?

Elevator tower?

SPRING 03/17/15

> On a glass plate, throughout the spring of 2015, in each case a quantity of tap water when entering the studio drip

> Limescale?

RIOT 03/23/15

> Book presentation Sampled History in RIOT Bookshop

> Installing brick GARAGE in RIOT

> CAPTURE> is RIOT

CREDITS (online) 24/03/15

> Piece of aluminum

> All titles of works with alkoolstift crossed <> each time a low white wall paint between

>

pin comes through

>

layers of paint to not more visible

> Tracks chronologically from behind No. As on website

dim. studio

h

10,2 x 9,83 x 3,91 m

volume = 392.04 m<sup>3</sup>

in cube = 7,318 m

circumference = 40.62 m

total opp. walls = 158,82m<sup>2</sup>

158m<sup>2</sup>

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NOTES FROM APRIL 2015

-

INTERNAL KITCHEN!

TIME MASTER> 11/04/14

04/10/15

underground

07/22/15

> 1 cassette bag

90 mins

> Broadcast live during the 'underground'

> Then, with Peter, to record a split LP

SPRING (side project) Spring 2015

> On a glass of water from the tap v. Atelier (during the spring)> and beyond

> On another glass plate over coffee during (spring)> and beyond

07/22/15

> Started in the spring of 2015

1905 layers

<

120 / 0,063

<

opp. walls in studio

+/- 120 m2 6/19/15

> Opp. walls workshop

> Opp. gallery walls A.G.

(Downstairs room)

<

1905 sheets of paper 80 gr

A4

> For layering wall paint on an A4 sheet of paper> occasionally write something on sheet alkoolstift

> M2 number of white paint for walls

05/22/15

> Presentation on a box of white A4 paper

> Presentation 6/16/15

> Plexi Constr. mirror bottom

> Or 1095 sheets of A4 paper as a base?

500 sheets in 1 pack

4 packs - 95 sheets

UVB 76

CAPTURE

RIOT

> Installation of brick from the garage in bookshop Riot

> Part of Capture

> During book presentation APE 48

(Sampled History)

07/17/15

July 3th at 19:00 Kris Van Dessel performed an action from his ongoing project CAPTURE. The replacement of a brick of a wall at RIOT by the brick out of the wall or GARAGE (Mechelen). The permanent new work will be titled RIOT.

MALTA THE RULER 04/10/15

>>

05/17/15

> Additional explanation of material boats> wood

THE MALTA EXPERIENCE 1: 500,000 V conducted in May 2015

> Measure> 58 cm aluminum ruler

> Scale 1: 500,000 from 290 km = dist. between Tunisia and Malta <> Refugees

> Action in Valletta during Côte d'Or

> Stamp and postcard

> People with a piece of wood 58 cm (right) come and then get a certificate with stamp and a postcard, when the piece of wood is supported by the RULER

> Refers to boats of refugees

07/18/15

07/19/15

> Stop motion filming all 72 photos of stone

+ List of locations

VISTA PRINTS

Book 30 x 30

> stamps

> Eat?

> ...

Picture all the tiles together

make book? <

06/06/15

> Photos of stone projecting against wall

> List as print on wall (multiple)

projection <

EXCAVATIONS>

> Collect sand from different places in the world

> Make this sand pavement tiles> 30 x 30 x 4.5 cm

> Also mixes

> Flooring in another place

05/27/15

> Photos of stone

> Print?

> Digital?

slides / digital

> Number of stones counting on floor

> 55 + ... dummies

device

+ basin

>> sculpture

<

circles / oxidation

230

THE Distraction 22/07/15

> Put a dehumidifier in the room

> Without reservoir

> Calculated on the volume v.d. space

> The dehumidifier to operate only when the room is not open

> Pee on floor

> Device as sculpture

> If necessary. multiple devices

> Public affects work: doors open and close / breath / ...

PVC pipe <

of 1 m l.

04/24/15

SABLIÈRE 18/07/15

> Surplus of cement (concrete) at EXCAVATIONS

06/07/15

N.T. (Cris V. Dessel)

NO TITLE 06/06/15

(CRIS OF DESSEL)

> Underlying A3 sheet under 'A4'

> Cloth with all the paint and the same blank canvas

> Surplus cement (tiles) in tube (Sabilière)

06/21/15

> Hanging on height and distance as in living

06/22/15

> Storage box v. M. Broothaers?

> In plexi

edition

v.6

<

eg. Kasper Bosmans

> Brass wire and plugs

Peter Lemmens

> bins

> Replaced with real baking Looza

>

Logo!

LIVING APPROACHES 06/12/15

06/23/15

> Of all artworks that hang in my home \* / are making a duplicate

(\* Living room / floor)

> dimensions

. form

—  
. height of suspension

> Title of each work is the name v.d. resp. artist

> Initials + date

>

template <>

lacquered aluminum sheets?

economic aspect

> Execute v.d. work

<

- Plug> the silicone base form

- K. B.> Run Brass> 6 x

- P.L. > Buckets of water> baking Looza & logo!

- Photos Charlotte> similar photos

- Steve letter> envelope & Carbon & A4

- Koenraad The Dice> metal film (brass band)

- Luc V. Soom> weight >> cube (gypsum)

-. Glass v G. Story. > Other glass

- Marijke V. W.> print A1

—  
06/23/15

> The works not hang but can hang> on suspension

together>

height v studio.? >

EXPO?

all works, printed on paper with color approach?

> A set of sheets of 2 m long and 140 wide with altitude on the respective work?

LIVING APPROACHES 07/14/15

>

> All works from private collection in my living / hanging / stand

> Represent in space gallery floor

> This space was used as living and not as a gallery space

> Approaches to my own collection section

> Heights!

separate sheets?

large sheets

230

140vb. A4

as set <

>

30 exmpl.

No. JMB

>>

or stamp:

LIVING ARTIST APPROACHES N ° ... ...

<

as a logo!

Living Approaches> 16/07/15

(Wall works)

> Poster printing of all works (APPROACHES)

> Average color

> Average size

(> Rod heights and initials)

- > 3D works> really approaching
- > My key and plug> really
- > Baking Peter> real Looza - baking
  - > Drink at reception?
- > Bronze piece> bronze rod
- > ...
- > Space above> A4 (120m2)
- > 2 ° area over> artists invite v. Collection to do something

UNDER GROUND 18/07/15

Ans. avantgarde N v. h. Z

- > Cooperation with Peter L

- > broadcasting
- > Peter> cleaning cartridge
- l> cassette I ever have in my pocket
- > Then split album on vinyl

08/13/15

- > Frequency:  
FM 99.6 MHz  
SAN VENANZO, UMBRIA

- >

lizard dovetail  
putter swallow  
fox pheasant  
hop admiral  
pat cricket  
crow grasshopper  
sparrow owl  
tailed tit coypu  
hedgehog dove white heron  
firefly fly  
green woodpecker mug  
hawk wasp  
nightjar glass dragonfly (dragonfly)  
bat boar  
wasp Mantis (green and brown)  
swallowtail  
Argus gull  
fish (perch ...) magpie

V 18/07/15

- > CV Customize website?
  - > Retain all activities from 2011
  - > By Exemption retain only the relevant activities of the past.
    - > BV. 2004> Zonal Strange Italia
  - > Remove collections

<

OK performed on 7/21/15  
4 seconds x 72 = 288 sec  
length film> 4.8 minutes

EXCAVATIONS 20/07/15  
PAVEMENT TILES (30 X 30 X 4.5) MADE OF SAND FROM PLACES ALL OVER THE WORLD  
EXCAVATIONS 19/07/15  
movie 7/20/15

- > With sand of at most lead places from all over the world make pavement tiles> 30 x 30 x 4,5 cm (Sometimes mixed)
- > Made a total of 72 paving stones
- > Photographed all the tiles> 72 photos
- > Photos are mounted film
  - > Pictures every 4 seconds visible> in course
- > Film projected on wall
  - > Size 30 x 30 cm

SHUFFLE> 20/07/15

> All the music that put state share / to a USB stick on my iphone

>

design make v. / e. logo

>

an edition?

> In (art) room play through the existing inter-com (shuffle mode on)

07/20/15

?

> process

> Between the future and the past

> Collecting the past

collection of the past

Collected fit (history)

> Filtered activities

36 artistes> +/- 36 x 3 min

= 108 min

PLAY LIST SHUFFLE 07/21/15

1 Abunai?

2 ADITATION FREE

3 APHEX TWIN

4 APHRODITE'S CHILD

5 AUTECHRE

6 BIG BLACK

7 Butthole Surfers

8 CABARET VOLTAIRE

9 CHRIS & Cosey

10 CHROME

11 CLUSTER

12 CONRAD SCHNITZLER

13 THE FALL

14 Franco Battiato

15 FRANK ZAPPA

16 GANG OF FOUR

17 GURU GURU

18 HARMONIA

19 Hüsker Dü

20 JOHN ZORN

21 Jordi Savall

22 JOY DIVISION

23 THE KNIFE

24 KRAFTWERK

25 MAGAZINE

26 MC5

27 MOEBIUS

28 MOEBIUS & PLANK

29 NEIL YOUNG

30 NEW ORDER

31 SECTION 25

32 SILVER APPLES

33 SONIC YOUTH

34 SUICIDE

35 TUXEDO MOON 07/21/15

36 THE WIPERS

SHUFFLE

> Via an intercom / sound show my favorite play list to hear in a room (supermarket, museum, broadcast, ...)

> Edition: the complete playlist data itunes

> If necessary. by a hired DJ mix show at an event

Files / Filtering <<

<

"Magnetize"

or: melt until compass needle

07/30/15

>

to present a magnet

>

glass tank 2 x the magnet

super magnet

COMPASS 21/07/15

07/22/15

> Do all the remaining iron in a transparent container, mix with water, there will also add to magnets

> Create glass tank or let make plexiglass container?

dimensions in relation

> Files over the glass box that has the same proportions as the magnet that lies beneath

> The iron powder accumulates above the magnet, which holds together the whole

PROBES 22/07/15

1) Wurzburg / Germany

2) Schönberg / Austria

3) San Venanzo / Italy

4) Ospedaletto / Italy OSPEDALETTO

5) Orvieto / Italy

6) Assisi / Italy

7) Montegabbione / Italy

8) CASTIGLIONE DEL LAGO / Italy

9) Telfs / Austria

INTERNAL KITCHEN>

- Translate the title!

retyping <

>

Entering into google translate

>

VISTAPRINT - (or something similar)

>

in some instances (number of months that this booklet serves)

<

\* Only non-crossed portions

\*\* Dates have always mention

<AURORA 23/07/14

> My notebook (which were) scan with google translate

> Into English (or to all the languages of the neighboring countries to move eventually into English)

> This process to a new book of the same size

> First be translated into

1) French / than to the

2) Luxembourg? / Out

3) German / than to the

4) Dutch / than to the

5) English

AURORA

is brand v.h. book <

08/16/15?

Possibly. > Throughout the translated text and instruct a fellow artist

content>

> The personal becomes less personal because the handwriting disappears when translating.

> 07/13/15

AURORA> translate

> Possibly as a catalog for LIVING APPROACHES?

> Title:

- The idea for this work came about in the kitchen of our stay in San Venanzo Umbria \*\*\*

- Content is very personal and is not normally shared with public

> Also calculations / measurements / numbers / figures / ... with translation

> Translate abbreviations as shown

WITNESSES <

>

Witnesses

> The flies have seen the workshop and activities from all angles with their facet eyes

3D printing

if necessary. 3D scanning <

>

3D printing?

07/23/15

07/24/15

flycatcher>

> Flycatcher hanging from the very beginning in the workshop> let drain in bronze

> The lightness of the irritating / annoying fly is translated into a bronze heaviness

> Or some fly show separately pour in bronze

07/24/15

Stromboli dish for 2 persons

> pasta

> Black olives

> proscuto

> look

> pimenten

> pepper

> Olive tapenade

> 2 eggs

> Canned tomatoes

> Truffle tapenade

> spices

> pecorino

> Wine grechetto

(A6 / A5 /) A4 / A3 / A2 / A1 / A0 / ABRI <

> Folds all prints up to A4

LIVING APPROACHES 07/24/15

> All 2D work (on the wall or loose) make a print with flat color (approximately) of appropriate surface (whether or not framed)> be printed in an edition

> All 3D work with approximate volume, whether or not in the same material

> Records, parts list and dimensions + possible. height of suspension

> Stamp>

LIVING approche

ART.N °: .... / EDITION:

.... / 30

> LIVING APPROACHES 24/07/15

expo

> Down space> approach my living room:

- Wall 2D prints also hang on the wall in my living room / at the same level <> architecture

- On the floor / fireplace mantle:

3D volumes

> 1 ° above room:

- A4> 120 m2 of wall paint

> 2 ° area over:

- Expo with a few artists in my private collection standing in my living room

07.30.15 Or: dals (paving stones) piled

<7/28/15

sculpture with bottled water (as in supermarket)

<

Convert liters of drinking water

<

! Invitation. Photo = v. Waste workshop <

SCULPTURE 24/07/15

> With all the waste material in my studio is creating the most compact "composition" (empty pockets v. Cement ...) gravel, boxes, wood, ...

> Total weight converting to bronze

—



08/18/15

> Let deliver a palette dalls a (public) location (cfr. Weight v. Waste workshop)>

LOST 25.07.15

> Lost Probes (Probes were given to people that there would be places) that were not installed / reported back

> Total length = 6m copper 2.5 mm<sup>2</sup>

> Convert a piece of copper of the same weight

Cu

bar

thread

Cu

(Self melt? Mp?)

take pictures> printshop <

further customize <

Cu? <

Source watering? <

Order magnet <

license OK? <

beamer> LOODS12? <

TO DO 07/28/15

> LIVING APPROACHES

> prints

> list

> NEW WORKS

> LOST> A3

> SCULPTURE

> AURORA

> WHITNESSES> bronze

> COMPASS

> SHUFFLE

> BELOW GROUND

> A4

> EXCAVATIONS> movie> beamer

= Expo <

(Invitation: as picture a picture of the equivalent to waste?)

300kg 31.51 >> tiles <(4,5)

>> 24 tiles (6)

SCULPTURE 19/08/15

> The total weight of all the waste in my studio> Convert paving stones

> Palette pavement tiles order at construction company and have them delivered to a location in the public space as a sculpture.

> Tiles:

4.5 x 30 x 30 = 9.5 kg

6 x 30 x 30 = 12.5 kg

noise <

(Noise)

<>

like prints Living Apps.

CATALOGUE 8/19/15

LIVING 14/09/16

> Walking conversation in my house with Johan Pas, talking about my art collection

>

Living Approaches

> Record Call

> Unsubscribe - digitally via tool that converts spoken language to written text

> Be printed on A4 - digitally copy shop in many instances

QUALITY TIME 14/09/15

> When booklet is full

> Aggregating all lines

> 40 cm x .... = cm

m

km

> This distance translates to a distance to travel?

>

with car

> Photo report ...

...

ONGOING

> PROBE

> QUALTY TIME

> DUST

> CAPTURE

> ENTERING DISTANCES GOING NOWHERE

> INTERFACE

STAND BY

> Distraction

> SHUFFLE

> DISTANCE SLIDES

> SCULPTURE

09/28/15

IN PROGRESS

> LIVING APPROACHES

> BELOW GROUND

> BELOW GROUND

> OK 3/10/15

> AURORA

> A3

> LOST

> COMPASS

TO DO 09/28/15

OK 10.18.15

> PLEXI KAP

> TISSUE PAPER

> RADIO EQUIPMENT

> PRESSE PAPER> ALUMINIUM

OK

OK

OK

Total weight of the cables = 13 kg (WEIGHT) <

> Density of copper?

> Copper bar 1 m - weight?

> 2 x?

pioneer brand -

how many meters? <

> In the bar engraved pioneer

The Conducted 14/10/15

> All pieces cables (surpluses art practice) (1988 - ongoing)

> Connect to each other

> Use the extension cord Docking station

> Blue tooth turning

> Movie making v. Plant

> Sound via docking station

> Trajectory v. Cables follow, beginning with socket for docking.

>

7.7 Ohm resistor

.... M? distance

1m Cu / dim.

CNC MECAFORM <

Conducted 14/10/15

> Complete circuit of all pieces of cable v. Artistic practice = 7.7 Ohm

(13kg)

>

copper rod in which 7.7 Ohm engraved

15/10/15

> Square bar 40 x 40

>

14.240 kg / m

> Leave milling + engrave

>

40

40

1 m

Ohm

R = 7.7 ohms

L = m ....

M = 13 kg

measurement process

there is "loss" on <

Conducted> 15/10/15

> Engraving on copper rod Omega-sign

<

on the front side

> Dejong (Wilrijk)

> € 225.00 excl. VAT 21%

> € 272.25 incl. VAT

—

> Cables link together and place in a room or area (not rolled) (> eg. In a gallery feeds the communication infrastructure.)

(> All cables together and run through different areas)

cables <

vochtabsoorb. <

slideshow <

stofbergjes <

brick <

own music <

Waste weight <

Projects that can be achieved can be turned into an expo / 18.10.15

> 7.7 Ohm / Conducted

> Distraction

> DISTANCE SLIDES

> DUST

> CAPTURE

> SHUFFLE

> SCULPTURE

SNAP

THE SIGNAL

> Speed of light <>

IN STUDIO RECORDING <

- Hand clap

- Switch light

- Snap / snap of the fingers

>> ECHO

FEEDBACK 29/10/15

> §'SNAP> finger cut § <

> Broadcasting as capturing sound back to the moon and signal

> Means. broadcasting and satellite dish

> Sound studio light switch? <

> Hand-clap?

STATIC 10/29/15

> Audio cassette itself Nov 4. 2014 is in my studio.

> 1 year after making recording

> LP to let make vinyl?

> Mp3 on USB stick?

> CD-ROM?

Conducted 29/10/15

> 7.7 Ohm

> 13 kg

> 460.7 m

—  
> All pieces / residue of electric cables I've ever used till now for my 'art practice '

Magnet (black)

>

iron

- tabletop

- Fireplace mantle

- Load ...

- ...

MONOLITH 11/02/15

> Super Magnet> 200kg

> All iron parts that were found in the sand for Excavation

20/12/15

More

Seth Siegelaub

Contemporary art

> The Xerox Book

1968

> 1000 copies

- CARL ANDRE

- ROBERT BARRY

- DOUGLAS Huebler

- Joseph Kosuth

- SOL LEWITT

- ROBERT MORRIS

- LAWRENCE WEINER

> XEROX BOOK (2010)

by ROLLO PRESS

Published by EASTSIDE PROJECTS

215 x 280 mm, 216pp, softcover

>

BOOTLEG>

> To swap

THE SWAP 12/20/15

>

> Book making to trade

> Must be issued in 1968 or have to deal with one of the artists mentioned above (included in the original book xerox)

> 7 artists invite?

> P.L.

> M. L.

> S.D.

> G.D.B.

> S.V.H.

> H. M.

> P.J.G.

TERRA 26/12/15

> USB to the collection of photos of drift-plastic

CONTOUR <?

OUTLINES 15/01/2016

> Invitation card for Living Approaches (expo)

> 500 copies

> Card is free artwork

>

BOUNDARIES 02/09/16

16/01/16

! > Living Expo Approaches

> All white cardboard boxes leave trestle

> USB> on presentation board with hooks in bags

> Folded prints on trestles, containing aluminum cube

> Create a worksheet for crimping boxes / presentation of the books / for invitations / the text (s)

> Multiples> oogvijzen a row in the wall> frieze + strapped colsonbandjes to oogvijzen>

x to y (and back again)

> Display booklet:

size = 20.3 x 12.7 cm

> Shelf to make?

list Article No's

shelf books

print hist.

?

Print Fig. Invitation.

Boxing

not shown prints paperweight

>

row with all multiples>

> € 65.45 add to list

>

cost

STUDIO MERKSEM

10,2 x 9,83 x 3,91 m

>

opp. 100.266 m<sup>2</sup>

volume: 392.04 m<sup>3</sup>

> Cube = 7,318 m

circumference = 40.62 m

total opp. v. = 158m<sup>2</sup> walls

>

+/- 120m<sup>2</sup>

(Without windows and door)

40m<sup>2</sup>

40m<sup>2</sup>

40m<sup>2</sup>

40m<sup>2</sup>