

ARTIST DRIVEN SPACE

Antwerp Art Weekend

May 16 – May 19 / 2019

www.artist-driven-space.com

A free random shuttle service between the participating galleries, museums and art spaces of Antwerp Art Weekend. During these tours, passengers listen to sound works via the sound system from the shuttle car. Daily departure from De Studio. De Studio functions as a central location for the Antwerp Art Weekend. Passengers indicate to which location they want to be brought.

01. Bettina Hutschek

JaNein / 02:32

02. Dennis Tyfus

website random mouse over / 01:01

03. Ersi Varveri

Radio Centraal Sweater / 01:28:46

I liked sewing a lot, making many stuff and my own clothes, of course. How exited to discover my sewing machine!

Now not anymore.

Few months ago, I decided to start making clothes again, not with excitement, more like a decision "tomorrow I start with stitching again" and see what comes up.

Not same any more-Not the same sparkle, beside first time used the machine in this house. Very noisy. The floor was shaking. The walls were shaking. The room underneath was loud.

Very disturbing. I payed attention more on the noise, thinking about the consequences of this sound less to the piece I was making. Also notice that I can hear when my machine is not working well, or it's my impression because I didn't use it for long time. Or I am abusing her because don't know how to use it properly.

To continue somehow this process, I took my sewing machine and some leftover cloths to Radio Centraal one Friday evening, taking over Gijs's time in Radio Polyfilla (or poly•filla, or poly•fila) and made live a sweater for, like, an hour and half. Stitched some lines, some drawings, the date and place, documented a new piece. All on the sweater... The thing is that sewing doesn't make me that happy any more. Maybe that will change in time again.

04. Esther Venrooy

We Meet on Empty Walls / 2015 / 22:55

Electronic Composition
for GRM concert Paris, France

"Often when I am sitting in empty spaces listening to nothing happen, and anticipating something's arrival, I think of this self-fulfilling prophecy: that we experience what we want to experience – and hear what we are expecting to hear. And those who are besieged by voices or music are merely doing what we all do, only in supercharged mode."

05. Gijs Waterschoot

Public address system / 2019 / 08:19

"Public address system" is a selection/collage of field recordings in which the voice is amplified. I got inspired by the sounds that i heard in the city of Thessaloniki (GR), distant megaphones mounted on top of 1987 Nissan pickup trucks were heard throughout the city. The drivers were advertising their fruits or collecting scrap metal and old furniture via filling parts of the city with their voices.

"Public Address System" includes recordings of a tour guide in Moscow talking about "Russian" dinosaurs", driving street vendors from Greece, Cyclocross commentary, Vatican City calls for prayer, talking traffic lights in Miami, a telephone conversation between Emperor Ro and General Tussaud, musician's advertising 'I Phones' in Nizhniy Tagil (RU), Students protesting in the streets, the artist and colleague shouting from a watchtower in Ghent,...

06. Hard End Soft

What you gonna do in the milky way (anyway) / 2019 / 04:15

Welner Keesmaat, Edwin Deen, Karina Beumer.

Special guest appearance: Eleanor Duffin, Garry Loughlin, Geeske de Boer-Visser

07. Jan Gordts

GROEN / 2019 / 01:56

In 2004 my brother installed a demo of 'Need For Speed Underground 2' on our family computer. Night drive themed music. Basically a 2-minute variation of the same pattern. Green and turquoise gloom, maybe neon light? Perhaps wet tarmac too.

08. Karina Beumer

Could it be a picture in my mind? / 2019 / 04:16

Cover of "Just a Illusion" van Imagination (1983)
voice: Nina Goedegebure

09. Kris Van Dessel

Driven In / 2019 / 01:14

A sound piece composed with the parking assist signal from an Audi A3 Sportback. This specific car is used for Artist Driven Space (Antwerp Art Weekend / 2019). The signal was recorded while parking the car backwards in a narrow garage.

10. Lieven Segers

effe wachten / 09:48

11. Maika Garnica & Aiko Devriendt

@ mariondecannière / 2019 / 26:57

12. Maika Garnica & Senne Claes

recording 16-02-2019 / 2019 / 26:57

13. Mark Luyten

L'orangerie VI (fragment), Hotel Furkablick, Furkapasshöhe (CH), 1990. Revisited audio version / 2019 / 04:37

Voor het oorspronkelijke werk, L'orangerie VI, werden woorden met rubberstempels gestempeld op het glas van de vensters in het salon en enkele gastenkamers van het hotel Furkablick in het kader van Furkart 1990 (de installatie bevindt zich nog steeds in het hotel dat samen met alle Furkart interventies eigendom is van en beheerd wordt door de Alfred Richterich

Stiftung/Institut Furkablick). Deze audioversie uit 2019 betreft slechts de stempelingen in het salon. In het salon zijn acht vensters: drie aan de zuidoostelijke zijde en vijf aan de noordoostelijke kant. Op zeven ramen zijn telkens zes woorden gestempeld, op één raam slechts vier. In het geluidswerk worden de acht groepen woorden voorgelezen. Als een venster op de wereld.

14. Pieterjan Ginckels

Horse Thief I / 2019 / 09:43

15. Ria Pacquée

Through singing try to become one with indian culture / 2019 / 02:31

16. Rien Schellemans & Camille Cluzan

The Frogs / 2019 / 02:01

"For a thousand years the frogs had croaked in the busy marshes down the river, so it came as a great surprise the day they decided to stop their infinite song. As if they had never been there, the frogs disappeared. Not a single one was to be found anywhere, and with their departure, the frogs had taken something else: their music. A strange silence befell the marshes, and as a blood-red sun sank in the horizon, all animals and things alive nervously prepared themselves for the blanket of night. "Now what"?, They must have thought".

When Rien brought his old croaking frog guiro (a hand carved wooden toy instrument from Northern Thailand) to the Pink House last winter, Camille was lost for words. He felt the immediate urge to make a copy of the 'original' frog. Together they let the two proto-amphibians communicate with each other. These are imitations and those imitations of imitations are of croaking frogs.

17. Tram Scawped

Acid Driven Space I / 2019 / 11:30

Composition with existing sound structures and field recordings. Takes the average duration of all my colleagues sound pieces together.

